

BIOGRAPHY

BRENT MICHAEL DAVIDS

1043 Grand Avenue, Suite 280
Saint Paul, Minnesota 55105
www.BrentMichaelDavids.com



651-778-9611
brent@filmcomposer.us
www.FilmComposer.us

"He's written two marvelous pieces for us, I mean, there's nobody else in the world that could write music like that" — David Harrington, Kronos Quartet

"a whippoorwill score" — Chicago Tribune

"unmatched texture and resonance" — Phoenix Tribune

"thought-provoking mystery, steeped in tradition" — Tucson Citizen

"A brilliant composer, his presence is a remarkable, authentic and significant testimony to accessibility of original Native music for the stage, screen and hall. From the studio to Carnegie Hall, Brent Michael Davids has dedicated his genius to making a place in the contemporary field for the music and presence of the Original People to flourish and make an extreme impact for all. The one and only Mohican Medicine Hat Man of the music world" — Allison Adelle Hedge Coke

BRENT MICHAEL DAVIDS is an enrolled citizen of the Mohican Nation. DAVIDS' composer career spans 30 years, including awards from Ascap, Nea, Rockefeller Foundation, In-Vision, Joffrey Ballet, Chanticleer, Kronos Quartet, Meet-The-Composer, Miró Quartet, National Symphony Orchestra, Bush Foundation, McKnight Foundation, and Jerome Foundation, among others. DAVIDS' work, *Powwow Symphony (for Powwow M.C. and Orchestra)*, was premiered by New Mexico Symphony and Phoenix Symphony to rave reviews. Commissioned by the National Symphony Orchestra, his *Canyon Sunrise* premiered at the Kennedy Center to commemorate the 25th Anniversary of the Kennedy Center and the 60th Anniversary of the NSO. Garrison Keillor asked DAVIDS for an orchestra work, *Prayer & Celebration*, that premiered on "A Prairie Home Companion" show in Indiana. DAVIDS has also been commissioned by Grammy Award-winning, Chanticleer — *Night Chant, Mohican Soup, and Un-Covered Wagon* (Teldec Classics). In 2006, the NEA named DAVIDS among the nation's most celebrated choral composers in its project "*American Masterpieces: Three Centuries of Artistic Genius*," supporting festivals and tours in all 50 states. As one of only 29 composers listed by the NEA, DAVIDS was selected along with Leonard Bernstein, Harry T. Burleigh, Stephen Foster, Libby Larsen, Chen Yi, and 23 others.

DAVIDS holds Bachelors and Masters degrees in Music Composition from Northern Illinois University and Arizona State University respectively, trained at Redford's Sundance Institute, and apprenticed with film composer Stephen Warbeck (*Shakespeare In Love*) on the TV-Miniseris *Dreamkeeper* (Hallmark and ABC). DAVIDS has been featured on ABC, NBC, CBS, NPR, PBS and NAPT. Davids' film scores include: *The 1920 Classic Myth: Last of the Mohicans, World of American Indian Dance, The Business of Fancy Dancing, The Silent Enemy* and *Bright Circle*.

BRENT MICHAEL DAVIDS is an American Indian music expert in all geographic culture areas of North America, and schooled in American Indian Religious Studies at the Masters degree level. DAVIDS is highly regarded as a professional Source Music Director for American Indian singers, drummers, flutists, solo artists and contemporary bands. As an Educator, DAVIDS founded the Composer Apprentice National Outreach Endeavor (CANOE) to teach Native youth to compose their own 'written' concert music, and the First Nations Composer Initiative (FNCI), a virtual chapter of the American Composers Forum (ACF), now the largest composer institute in the world.

"When we collaborate and experiment in song, we are discovering life benefits, not simply musical ones. Our interactions as composers, performers, audiences, students and teachers constitute important relational skills. If we can excite creativity and cooperation in each other, we have accomplished a magnificent thing" — Brent Michael Davids