

CURRICULUM VITAE

BRENT MICHAEL DAVIDS

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PROFILE

Professional Concert and Film Composer, and American Indian citizen of the *Stockbridge-Munsee Band of the Mohican Nation*. Born: June 4, 1959, Madison, Wisconsin. Currently operating a music company he founded, *Blue Butterfly Group (BBG)*, including *Blue Butterfly Theatre*, a fully-equipped electronic film scoring studio. American Indian Music Expert, serving as Educator and Consultant to Schools, Festivals, Seminars and Film Scoring Workshops. Founding Artistic Advisor of the *First Nations Composer Initiative (FNCI)* with the *American Composers Forum (ACF)*. Master performer of American Indian instruments and music styles. Designer of original music instruments.

EDUCATION

- *Film Composer Apprentice with Stephen Warbeck, Dreamkeeper, Hallmark, ABC-TV* 2003
 - *Sundance Institute Film Composers Lab Apprenticeship, Los Angeles, CA and Park City, UT* 1998
 - *MM, Master of Music in Composition, Arizona State University, Tempe, Arizona* 1985-92
 - *ABT, Master of Native American Religious Studies, Arizona State University* 1986-89
 - *6 hr. toward Master of Religious Studies, Park College, Parkville, MO* 1985
 - *BM, Bachelor of Music in Composition, Northern Illinois University, DeKalb, IL* 1978-81
 - *36 hr. toward Bachelor of Music Education, Graceland College, Lamoni, IA* 1977-78
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AWARDS

- *CalArts/Alpert Award Nomination in Music, CalArts, Santa Monica, CA* 2007
- *Named one of the 29 preeminent American choral composers by the NEA for its national celebration "American Masterpieces: Three Centuries of Artistic Genius," All 50 States, USA* 2006
- *American Music Center Composer Assistance Program award, New York, NY* 2006
- *Austin Critics Awards 2006 Nomination, Best Original Composition, Austin, TX* 2006
- *Grammy Nomination, Classical Crossover, "Our American Journey" CD (track 9), Chanticleer, San Francisco, CA* 2004
- *Outstanding Graduate Achievement Award, Arizona State University, Tempe, AZ* 2004
- *McKnight Composer Fellowship, American Composers Forum, Saint Paul, MN* 2002
- *Bush Composer Fellowship, Bush Foundation, Saint Paul, MN* 2001
- *Nautilus New Music Theater Fellowship, Nautilus, Saint Paul, MN* 2000
- *Zeitgeist New Music Composer Fellowship, Zeitgeist, Saint Paul, MN* 2000
- *Sundance Institute Film Composers Lab, Los Angeles, CA and Park City, UT* 1998
- *Rockefeller Fellowship in the Humanities, Rockefeller Foundation, Davis, CA* 1998
- *McKnight Visiting Composer In Residence Award, American Composer Forum, MN* 1997
- *Outstanding Young Alumni Award, Northern Illinois University, DeKalb, IL* 1996
- *Residency Fellowship to "Crossroads of Tradition" Composer Workshop, School of Music Latin American Music Center, Indiana University, Bloomington, IN* 1996
- *Minnesota Composers Forum Commission Grant, American Composer Forum, MN* 1995

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- *Meet The Composer Commission*, Chanticleer, San Francisco CA 1995
 - *Arcosanti Composer Residency with California EAR Unit*, Arcosanti, Mayer, AZ 1995
 - *ASTRAL Career Grant*, National Foundation for the Advancement in the Arts, Miami, FL 1995
 - *Listed in the "Top 12" of the "College 500" Ratings Magazine*, WCKS Radio, Allendale, MI 1995
 - *Gold Medal In-Vision Award for "Rain" CD-ROM Soundtrack*, New Media, Chandler, AZ 1995
 - *CalArts/Alpert Award Nomination in Music*, CalArts, Santa Monica, CA 1995
 - *Residency Scholarship to Arcosanti Composer's Conference*, Arcosanti, Mayer, AZ 1994
 - *Opera-Musical Theater Commission*, National Endowment for the Arts, Washington DC 1994
 - *Meet The Composer Commission*, Kronos Quartet, San Francisco, CA 1994
 - *Performing Arts Project Grant*, Arizona Commission on the Arts, Phoenix AZ 1994
 - *Meet The Artist Award*, Western Alliance of Arts Administrators, San Francisco CA 1994
 - *Artist Travel Grant*, Arizona Commission on the Arts, Phoenix AZ 1993
 - *Choral Ventures Award Finalist*, Dale Warland Singers, Minneapolis, MN 1993
 - *Performing Arts Fellowship*, Arizona Commission on the Arts, Phoenix AZ 1992
 - *Meet The Composer Commission*, Quintessence, Phoenix AZ 1992
 - *Residency Scholarship*, Atlantic Center for the Arts, New Smyrna Beach FL 1992
 - *Honored with Concert Performance*, Arizona Mini-Concerts, Tucson AZ 1991
 - *Pacific Composer Conference Fellowship*, International Music Festival, US-China Arts Exchange, Sapporo, Japan 1990
 - *Graduate Student Association Grant*, Arizona State University, Tempe, AZ 1990
 - *ASCAP Raymond Hubbell Musical Scholarship Award*, American Society of Composers, Authors and Publishers, New York, NY 1989
 - *Honorable Mention*, Haarman & Reimer Five Senses Juried Art Competition, Holzminden, West Germany 1989
 - *Regional Winner*, Casio Company Synthesizer Contest, Casio Company, Dover, NJ 1989
 - *American Bible Society Award*, Park College, Parkville, MO 1985
 - *Ragains Composer Competition*, Diane Ragains, Chicago Lyric Opera, Chicago, IL 1980
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PROFESSIONAL ORGANIZATIONS

- Founder, First Nations Composer Initiative, Saint Paul, MN 2005-06
 - American Composers Forum, Saint Paul, MN 1993-06
 - American Society of Composers, Authors and Publishers, New York, NY 1993-06
 - American Music Center, New York, NY 1993-96
 - Society of Composers, Inc., New York, NY 1995-97
 - ATLATL, Phoenix, AZ 1992-97
 - Intermedia Arts-Minnesota, Minneapolis, MN 1992-93
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CONCERT MUSIC COMMISSIONS

- *Indiana Concerto: For Piano and Orchestra*, Emanuele Arciuli, Indianapolis Symphony, IN 2007
- *Ancestor Giveaway*, Mikrokosmos Choir, Veirzon, France 2007
- *Viola Jokes*, Melia Watras of Corigliano Quartet, Seattle WA 2006
- *Tinnitus Quartet*, University of Texas-Austin for Miró Quartet, Austin, TX 2005
- *Stockbridge Mohican Song*, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN 2005

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- *Thunder Calling*, The Madison Festival Chorus, Madison, WI 2005
 - *Trumpeting The Stone*, Oneida Trumpeter Chris Moore, Tallahassee, FL 2005
 - *Prayer and Celebration*, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN 2005
 - *Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi*, Mingling the Waters Ceremony, Saint Paul Riverfront Corporation, Grand Excursion, Saint Paul, MN 2004
 - *Brent Michael Davids We The People*, Choral Arts Society, Washington, DC 2004
 - *The Un-Covered Wagon*, Chanticleer, San Francisco, CA 2002
 - *The Last of James Fenimore Cooper*, Caramoor Festival for Miró Quartet, Austin, TX 2001
 - *Grandmother Song*, Band Quest, American Composer Forum, Saint Paul, MN 2001
 - *Of This Turtle Isle*, World Voices, Minneapolis, MN 2001
 - *The Last of James Fenimore Cooper II*, Zeitgeist, Saint Paul, MN 2001
 - *Desert Invocation*, Arizona Governor's Arts Awards, Phoenix, AZ 2001
 - *Spirit Woman Song*, Blue Butterfly Group, Saint Paul, MN 2001
 - *The Story of Crow*, Phoenix Boys Choir, Phoenix, AZ 2000
 - *Guardians of the Grand Canyon*, Grand Canyon Music Festival, Grand Canyon, AZ 2000
 - *She Is One Of Us*, Racine Symphonic Chorus, Racine, WI 2000
 - *We Are The Dawn*, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN 2000
 - *Powwow Symphony*, New Mexico Symphony Orchestra, Albuquerque, NM 1999
 - *Earth and Sky*, Djerassi Arts Program, Woodside, CA 1997
 - *Native American National Anthem*, Kronos Quartet, San Francisco, CA 1997
 - *Night Chant*, Chanticleer, San Francisco, CA 1997
 - *Lake Winds: Air for Six Flutes and Youth Orchestra*, Greater Twin Cities Youth Symphony, Minneapolis, MN 1997
 - *Water Works*, Scottsdale Center for the Arts, Scottsdale, AZ 1997
 - *Petroglyph*, Arizona Commission on the Arts & NEA, Blue Butterfly Group, Saint Paul, MN 1997
 - *Canyon Sunrise*, National Symphony Orchestra, Kennedy Center, Washington DC 1996
 - *Native American National Anthem*, Kronos Quartet, San Francisco, CA 1996
 - *Mohican Soup*, Dale Warland Singers, Minneapolis, MN 1996
 - *Native American Suite*, Dale Warland Singers, Minneapolis, MN 1995
 - *Flute Land*, Arizona Organists Guild, Phoenix, AZ 1995
 - *Turtle People*, Kronos Quartet, San Francisco, CA 1995
 - *The Singing Woods*, Kronos Quartet, San Francisco, CA 1994
 - *Mohican Friends*, Denise Rippentrop, Saint Paul, MN 1994
 - *Voices of Shadow Canyon*, Arizona State Music Teacher's Association, Phoenix, AZ 1993
 - *Wampe: Goodwater*, Dale Warland Singers, Minneapolis MN 1993
 - *Ni-Tcang*, Quintessence Wind Quintet, Phoenix, AZ 1992
 - *In Wisconsin Woods*, Atlantic Center for the Arts, Blue Butterfly Group, Saint Paul, MN 1992
 - *Heartbeat Song*, Indian Rehabilitation, Inc., Phoenix, AZ 1990
 - *Water People: Mbe Nenangpe*, Blue Butterfly Group, Saint Paul, MN 1989
 - *Elixir (Pure Since c1987)*, Heard Museum, Phoenix, AZ 1987
 - *Rainbow Forest*, Graceland College Chamber Singers, Graceland College, Lamoni, IA 1983
 - *Sun On The Beach*, Matthew Scott Combs, Peoria, IL 1981
 - *Swirl*, Jan Walker, DeKalb, IL 1980
 - *Indian Love Flute*, Jan Walker, DeKalb, IL 1979
 - *KiMama To*, Diane Raigans, Chicago Lyric Opera, Chicago, IL 1978
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DANCE SCORE COMMISSIONS

- *Tukuhnikivat*, Maida Withers Dance Construction Company, Washington DC 1996
- *Turtle Island Sings*, American Indian Dance Theater, Los Angeles, CA 1995
- *Voices In Stone*, Ballet Arizona, Phoenix AZ 1994
- *Sacred Woman/Sacred Earth*, New Mexico Repertory Theater, Santa Fe, NM 1993
- *Moon of the Falling Leaves*, Joffrey Ballet, New York, NY 1991-92
- *Forest People*, Dance Arizona Repertory Theater, Tempe, AZ 1990
- *The Lady Aoi*, Crazy Salad Experimental Theater, Tempe, AZ 1990
- *Don't Black Out*, School of Dance, Arizona State University, Tempe, AZ 1988
- *Shedding Skins*, School of Dance, Arizona State University, Tempe, AZ 1988
- *Dreaming Dance*, Kerina McAdama-Conner, Wrightstown, NJ 1988
- *They Heard An Owl Hoot*, Heard Museum, Phoenix, AZ 1987

SOUNDTRACKS

- *Raccoon & Crawfish - Animated Film*, Four Directions Media, Oneida Nation, NY 2007
- *Tobacco First - Film*, Indigenous People's Task Force & Wabinigay project, Minneapolis, MN 2007
- *Bright Circle - Film*, Shawn A, Kakuk, Saint Cloud, MN 2006
- *In the Eye of the Hurricane - Film*, Sin Fronteras, Saint Paul, MN 2005
- *DreamKeeper - Film*, Associate Composer, Hallmark Entertainment & ABC-TV, London, UK 2003
- *The World of American Indian Dance - Film*, NBC-Sports & 4-Directions, New York, NY 2003
- *The 1920 Classic Myth: The Last of the Mohicans - Film*, Blue Butterfly Group, Saint Paul, MN 2003
- *The Business of Fancy Dancing - Film*, Incidental Music, Sherman Alexie, Seattle, WA 2002
- *Powwow Symphony - Film*, Phoenix Symphony, Blue Butterfly Group, Saint Paul, MN 2001
- *Urban Rez - Play*, Composer and Performer, Minneapolis Theater Garage, Minneapolis, MN 2000
- *Dancing With Photons: The Life of Dr. Fred Begay - Film*, Beverly Morris, Santa Fe, NM 1997
- *Katsina - Play*, Actors Theater of Phoenix, Herberger Theater, Phoenix, AZ 1997
- *The Silent Enemy - Film*, Native Americans International Film Festival, Santa Fe, NM 1996
- *AIROS - Theme*, American Indian Radio On Satellite, Lincoln, NE 1995
- *Native America Calling - Theme*, NAC, Alaska Public Radio Network, Anchorage, AK 1995
- *Rain - Exhibit Film*, Heard Museum, Phoenix, AZ 1994
- *The Talking Stones - TV*, Copperstate Chronicles, KTVK-TV Channel 3, Phoenix AZ 1994
- *ACA Traveling Exhibition - Film*, Arizona Commission on the Arts, Phoenix, AZ 1994
- *Race - Film*, National Geographic Society Film, Educational Films, Washington, DC 1993
- *Language - Film*, National Geographic Society Film, Educational Films, Washington, DC 1993
- *RSIC Prevention Coalition - Film*, Reno-Sparks Indian Colony, Reno, NV 1992
- *Sunrise Theme - TV*, 21st Century Native American, KTVK-TV Channel 3, Phoenix, AZ 1992
- *Our Children's Future video*, Northwest Indian Child Welfare Association, Portland, OR 1991
- *Ancestor Song Theme - Film*, Indian Rehabilitation, Inc., Phoenix, AZ 1991
- *Nursing Pathway to the Healing Arts - Film*, Television Workshop, Tempe, AZ 1991
- *The Stadium Cafe - TV Commercial*, Stadium Cafe, Tempe, AZ 1990
- *Heartbeat Song Theme - Film*, Indian Rehabilitation Inc., Phoenix, AZ 1990
- *The Closing of Phoenix Indian High School - Film*, Native American Tourism Center, Scottsdale, AZ 1990

CONCERT MUSIC PERFORMANCES

- *Ancestor Giveaway*, Mikrokosmos Chamber Choir, Festival de la Voix, Chateauroux, France 2007
- *The Last of the Mohicans*, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY 2007
- *Tinnitus Quartet*, Miró Quartet, Lensic Center, Santa Fe Chamber Music Festival, NM 2007
- *Tinnitus Quartet*, Miró Quartet, St. John Vianney, Chamber Music Sedona, AZ 2007
- *Tinnitus Quartet*, Miró Quartet, Corbett Auditorium, University of Cincinnati, OH 2007
- *The Un-Covered Wagon*, Mikrokosmos Chamber Choir, Vierzon, France 2006
- *Native American Suite*, Western Illinois University, Macomb, IL 2006
- *The Un-Covered Wagon*, The Madison Festival Chorus, Madison, WI 2006
- *Tinnitus Quartet*, Miró Quartet, Progress Energy Center for Performing Arts, Raleigh, NC 2006
- *Thunder Calling*, The Madison Festival Chorus, Madison, WI 2006
- *Grandmother Song*, Cornell University Winds, Ford Hall, Ithaca, NY 2006
- *Trumpeting The Stone*, Florida State University Orchestra, Tallahassee, FL 2006
- *Tinnitus Quartet*, Miró Quartet, Carnegie Hall, Weill Recital Hall, New York, NY 2005
- *Tinnitus Quartet*, Miró Quartet, University of Texas-Austin, Austin, TX 2005
- *Tinnitus Quartet*, Miró Quartet, Artist Recital Series, Oberlin College, Oberlin, OH 2005
- *Tinnitus Quartet*, Miró Quartet, Chamber Music Downtown, Toronto, ON, Canada 2005
- *Tinnitus Quartet*, Miró Quartet, Mandeville Auditorium, University of CA-San Diego, CA 2005
- *Tinnitus Quartet*, Miró Quartet, Meany Hall, University of Washington, Seattle, WA 2005
- *Tinnitus Quartet*, Miró Quartet, Studio Runde, Japan 2005
- *Tinnitus Quartet*, Miró Quartet, Vassar College, Poughkeepsie, NY 2005
- *Stockbridge Mohican Song*, A Prairie Home Companion, Tanglewood Shed, Lenox, MA 2005
- *Prayer and Celebration*, A Prairie Home Companion Special Concert, Indianapolis, IN 2005
- *Grandmother Song*, South Pasadena High School Symphonic Band, Pasadena, CA 2004
- *Grandmother Song*, Central College Symphonic Wind Ensemble, Pella, IA 2004
- *Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi*, Mingling the Waters Ceremony, Mississippi River Grand Excursion, Saint Paul, MN 2004
- *Canyon Sunrise*, Concerts by the National Symphony Orchestra, American Residency Program, Grand Forks and Fargo, ND 2003
- *Grandmother Song*, Logan Wind Symphony, Midwest Band Clinic, Chicago, IL 2003
- *Grandmother Song*, Logan Wind Symphony, CA Band Directors Association, Union City, CA 2003
- *The Singing Woods*, Corigliano Quartet, American Vanguard Festival, Dickenson College, Carlisle, PA 2003
- *The Un-Covered Wagon*, Chanticleer, 6th Annual World Choral Symposium, Convention Center, Minneapolis, MN 2003
- *The Un-Covered Wagon*, Chanticleer, World Premiere, France Tour 2003
- *The Un-Covered Wagon*, Chanticleer, Luxembourg 2003
- *The Un-Covered Wagon*, Chanticleer, Great Britain Tour 2003
- *The Un-Covered Wagon*, Chanticleer, Germany Tour 2003
- *The Un-Covered Wagon*, Chanticleer, Netherlands Tour 2003
- *The Un-Covered Wagon*, Chanticleer, Spain Tour 2003
- *The Un-Covered Wagon*, Chanticleer, Bermuda 2003
- *The Un-Covered Wagon*, Chanticleer, San Francisco Bay Area Tour, CA 2003
- *Powwow Symphony*, Symphony Hall, Phoenix Symphony Orchestra, Phoenix, AZ 2002
- *The Last of James Fenimore Cooper II*, Zeitgeist, Southern Theater, Minneapolis, MN 2002

- *Composer Concert*, Oneida Nation Night Sun Series, Norbert College, DePere, WI 2002
- *The Last of James Fenimore Cooper*, Caramoor Music Festival, Katonah, NY 2001
- *The Last of James Fenimore Cooper*, Shrine of the Ages Hall, Grand Canyon Music Festival, Grand Canyon, AZ 2001
- *The Last of James Fenimore Cooper*, Classical Music Series, Woodstock, NY 2001
- *Native American Suite*, Nebraska Children's Choir, Bel Canto, Omaha, NE 2001
- *The Story of Crow*, Ragazzi Boys Chorus, San Mateo, CA 2001
- *Grandmother Song*, Centennial Middle School Band, Lino Lakes, MN 2001
- *Of This Turtle Isle*, World Voices, Minneapolis, MN 2001
- *Desert Invocation*, Arizona Governor's Arts Awards, Phoenix, AZ 2001
- *Spirit Woman Song*, Nautilus New Music Theater, Saint Paul, MN 2001
- *She Is One Of Us*, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 2001
- *Composer and Flute Concert*, Clonfert Cathedral, County Galway, Ireland, UK 2000
- *The Story of Crow*, Phoenix Boys Choir, Phoenix, AZ 2000
- *Guardians of the Grand Canyon*, Shrine of the Ages Hall, GCMF, Grand Canyon, AZ 2000
- *She Is One Of Us*, Choral Arts Society, Prairie School Performing Arts Center, Racine, WI 2000
- *We Are The Dawn*, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN 2000
- *Powwow Symphony*, Popejoy Hall, New Mexico Symphony Orchestra, Albuquerque, NM 1999
- *Mohican Soup*, Chanticleer, Seji Ozawa Hall, Tanglewood, Lenox, MA 1999
- *Crystal Winds, Bamboo Breezes Concert*, Lincoln Center Out-Of-Doors, New York, NY 1999
- *Joe and the Blue Butterfly Concert*, National Museum of the American Indian, New York, NY 1999
- *Night Chant*, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 1998
- *Native American National Anthem*, Kronos Quartet, Stanford University, San Francisco, CA 1997
- *Native American National Anthem*, Kronos Quartet, Scottsdale Center for the Arts, Scottsdale, AZ 1997
- *Mohican Soup*, Dale Warland Singers, Ted Mann Hall, Minneapolis, MN 1997
- *Night Chant*, Chanticleer, St. Gregory's Episcopal, San Francisco, CA 1997
- *Water Works*, BBG Ensemble, Foyer, Scottsdale Center for the Arts, Scottsdale, AZ 1997
- *Elixir (Pure Since c1987)*, Flute and Percussion Ensemble, Latin American Music Festival, Bloomington, IN 1997
- *The Singing Woods*, Corigliano Quartet, Latin American Music Festival, Bloomington, IN 1997
- *Storytelling and Holiday Concert*, Native Arts Circle, All Nations Church, Minneapolis, MN 1996
- *Canyon Sunrise*, National Symphony Orchestra, Kennedy Center, Washington, DC 1996
- *Native American Suite*, Dale Warland Singers, Wayzeta Church, Wayzeta, MN 1995
- *Native American Suite*, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 1995
- *Voices of Shadow Canyon*, California EAR Unit, Arcosanti Soleri Theater, Mayer, AZ 1995
- *Outdoor Concert Under The Stars*, Ganondagan State Historic Site, Victor, NY 1995
- *Salon Concert*, Spirit of the Senses, Phoenix, AZ 1995
- *Turtle People*, Kronos Quartet, Hancher Auditorium, Iowa City, IA 1995
- *Turtle People*, Kronos Quartet, Several Los Angeles Venues, CA 1995
- *Flute Land*, Arizona Organists Guild, AOG Convention, Phoenix, AZ 1995
- *Composer Concert*, Columbia College, Columbia, MO 1995
- *Turtle People*, Kronos Quartet, University of Iowa, Iowa City, IA 1995
- *Composer Concert*, American Indian Programs, University of Massachusetts, Amherst, MA 1995
- *Turtle People*, Kronos Quartet, Brooklyn Academy of Music, New York, NY 1995
- *Turtle People*, Kronos Quartet, Sausalito Women's Club, San Francisco, CA 1995
- *The Singing Woods*, Kronos Quartet, USA National Tour 1995

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- *The Singing Woods*, Kronos Quartet, Kennedy Center, Washington, DC 1995
 - *The Singing Woods*, Kronos Quartet, Germany National Tour 1994
 - *The Singing Woods*, Kronos Quartet, Italy National Tour 1994
 - *The Singing Woods*, Kronos Quartet, Portugal Performance 1994
 - *The Singing Woods*, Kronos Quartet, France National Tour 1994
 - *The Singing Woods*, Kronos Quartet, Austria National Tour 1994
 - *Meet the Artist Guest Concert*, WAAA Conference, San Francisco, CA 1994
 - *In Wisconsin Woods and Elixir*, Arcosanti Colly Concert, Mayer, AZ 1994
 - *The Singing Woods*, Kronos Quartet, Second Tour in Germany 1994
 - *The Singing Woods*, Kronos Quartet, England National Tour, UK 1994
 - *The Singing Woods*, Kronos Quartet, Lincoln Center, New York, NY 1994
 - *The Singing Woods*, Kronos Quartet, Netherlands Tour 1994
 - *The Singing Woods*, Kronos Quartet, Second Tour in Italy 1994
 - *The Singing Woods*, Kronos Quartet, Second Tour in Italy 1994
 - *The Singing Woods*, Kronos Quartet, Scottsdale Center for the Arts, Scottsdale, AZ 1994
 - *The Singing Woods*, Kronos Quartet, University of Arizona, Tucson, AZ 1994
 - *Composition & Flute Concert*, Scottsdale Center for the Arts, Scottsdale, AZ 1994
 - *Spirit of the Senses Concert*, Wrigley Mansion, Phoenix, AZ 1993
 - *Voices of Shadow Canyon*, Arizona State Music Teacher's Convention, Phoenix, AZ 1993
 - *Composition & Flute Concert*, International Gallery, National Museum of the American Indian, Smithsonian Institution, Washington, DC 1993
 - *Ni-Tcang*, Harmonia Mundi Ensemble, Macalester College, Saint Paul, MN 1993
 - *Composition & Flute Concert*, Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC 1993
 - *Composition & Flute Concert*, Native Mosaic Program, Heard Museum, Phoenix, AZ 1993
 - *Composition & Flute Concert*, Stetter Gallery of the Senses, Phoenix, AZ 1993
 - *Composition & Flute Concert*, Intermedia Arts and Native Arts Circle, Minneapolis, MN 1992
 - *In Wisconsin Woods*, Atlantic Center for the Arts, New Smyrna Beach, FL 1992
 - *Composition & Flute Concert*, New Music Across America-Utah, Springdale, UT 1992
 - *Ni-Tcang and Composer Concert*, Quintessence, Arizona State University, Tempe, AZ 1992
 - *Ni-Tcang*, Quintessence, New Music Across America-Utah, Springdale, UT 1992
 - *Ni-Tcang*, Quintessence, South Mountain High School Auditorium, Phoenix, AZ 1992
 - *Moon of the Falling Leaves*, Scottsdale Center for the Arts, Scottsdale, AZ 1992
 - *30 Composer Concerts*, (2-Week) Festival of American Folklife, Office of Folklife, Smithsonian Institution, Washington, DC 1992
 - *Elixir*, Flute and Percussion Ensemble, Heard Museum, Phoenix, AZ 1991
 - *Creative Rage*, Jazz Ensemble, Arizona State University, Tempe, AZ 1988
 - *Graduate Composer Recital*, Music Theater, Arizona State University, Tempe, AZ 1986
 - *Composer-In-Residence Concert*, Shaw Auditorium, Graceland College, Lamoni, IA 1983
 - *Rainbow Forest*, GC Chamber Singers, Graceland College, Lamoni, IA 1983
 - *Song of the Four Winds*, NIU Symphonic Band, Northern Illinois University, DeKalb, IL 1981
 - *Swirl*, Jan Walker, Northern Illinois University, DeKalb, IL 1980
 - *Sun On The Beach*, Matthew Scott Combs, Northern Illinois University, DeKalb, IL 1980
 - *Indian Love Flute*, Jan Walker, Northern Illinois University, DeKalb, IL 1979
 - *KiMama To*, Diane Raigans, Northern Illinois University, DeKalb, IL 1978
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DANCE SCORE PERFORMANCES

- *To Begin Again*, Peter Pucci Plus Dancers, Music Arranger, Director and Performer, Joyce Theater, New York, NY 2004
 - *Moon of the Falling Leaves*, Joffrey Ballet of Chicago, Telluride Dance Festival, Telluride, CO 1996
 - *Tukuhnikivatz*, Dance Construction Company, Lincoln Center Out-Of-Doors, New York, NY 1996
 - *Tukuhnikivatz*, Dance Construction Comp, George Washington University, Washington, DC 1996
 - *Turtle Island Sings*, American Indian Dance Theater, Paolo Soleri Theater, Santa Fe, NM 1995
 - *Turtle Island Sings*, American Indian Dance Theater, Jacob's Pillow, Lenox, MA 1995
 - *Voices In Stone*, Ballet Arizona, Scottsdale Center for the Arts, Scottsdale, AZ 1994
 - *Moon of the Falling Leaves*, Peter Pucci Plus Dancers, Joyce Theater, New York, NY 1994
 - *Sacred Woman/Sacred Earth*, New Mexico Repertory Theater, Santa Fe, NM 1993
 - *Moon of the Falling Leaves*, Joffrey Ballet, Kennedy Center, Washington, DC 1993
 - *Moon of the Falling Leaves*, Joffrey Ballet, Germany Tour 1992
 - *Moon of the Falling Leaves*, Joffrey Ballet, San Francisco, CA 1992
 - *Indian Overture*, Performer, Four Seasons Orchestra, Scottsdale, AZ 1992
 - *Moon of the Falling Leaves*, Joffrey Ballet, Auditorium Theater, Chicago, IL 1992
 - *Moon of the Falling Leaves*, Joffrey Ballet, Northrup Auditorium, Minneapolis, MN 1992
 - *Song for the Forest People*, Institute for Studies in the Arts, Tempe, AZ 1990
 - *The Lady Aoi*, Crazy Salad Experimental Theater, Arizona State University, Tempe, AZ 1990
 - *The Lady Aoi*, Crazy Salad Experimental Theater, Southern Illinois University, Carbondale IL 1990
 - *Don't Black Out*, School of Dance, Arizona State University, Tempe, AZ 1988
 - *Dreaming Dance*, Kerina McAdama-Conner, University of New Mexico, Albuquerque, NM 1988
 - *Shedding Skins*, School of Dance, Arizona State University, Tempe, AZ 1988
 - *They Heard An Owl Hoot*, Heard Museum Auditorium, Phoenix, AZ 1987
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FILM MUSIC LIVE PERFORMANCE

- *The Last of the Mohicans*, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY 2007
 - *Last of the Mohican-Suite*, Society for New Music, Syracuse International Film Festival, NY 2006
 - *The Silent Enemy*, Blue Butterfly Group, Native Americans International Film Festival, Grand Illusion Theater, Santa Fe, NM 1996
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MULTIMEDIA COMPOSITIONS

- *Carlisle Indian School* - CD ROM, QSEP, Marlow, NH 1995
 - *Rain* - CD ROM, Heard Museum, Phoenix, AZ 1994
 - *Paintings and Music*, Tribal Fonts MFA exhibit, Yale University, New Haven, CT 1992
 - *Sensibilia*, Art and Music, Five Senses Art Show, Arizona State University, Tempe AZ 1989
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MUSIC PUBLISHING

- *Ancestor Giveaway*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2007
- *Viola Jokes*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2006
- *Last of the Mohican-Suite*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2006
- *Tinnitus Quartet*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- *Stockbridge Mohican Song*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- *Thunder Calling*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- *Trumpeting The Stone*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- *Prayer and Celebration*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- *Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- *Brent Michael Davids We The People*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- *Sunrise for Orchestra*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- *Iron Pony for Orchestra*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- *The 1920 Classic Myth: Last of the Mohicans*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2003
- *The Sing Woods*, Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements, Music of the United States, A-R Editions, Inc. 2002
- *The Un-Covered Wagon*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2002
- *The Last of James Fenimore Cooper*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- *Grandmother Song*, ASCAP, Band Quest, Hal Leonard Corporation, Milwaukee, WI 2001
- *Of This Turtle Isle*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- *The Last of James Fenimore Cooper II*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- *Desert Invocation*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- *Spirit Woman Song*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- *The Story of Crow*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- *Guardians of the Grand Canyon*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- *She Is One Of Us*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- *We Are The Dawn*, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- *Powwow Symphony*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1999
- *Earth and Sky*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- *Night Chant*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- *Lake Winds: Air for Six Flutes and Youth Orchestra*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- *Water Works*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- *Canyon Sunrise*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- *Native American National Anthem*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- *Mohican Soup*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- *Native American Suite*, ASCAP, Earthsongs, Corvallis, OR 1996
- *Flute Land*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1995
- *Turtle People*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1995
- *The Singing Woods*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1994
- *Petroglyph*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- *Mohican Friends*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1994
- *Voices of Shadow Canyon*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1993
- *Wampe: Goodwater*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1993
- *Ni-Tcang*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1992

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- *In Wisconsin Woods*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1992
 - *Heartbeat Song*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1990
 - *Water People: Mbe Nenangpe*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1989
 - *Elixir (Pure Since c1987)*, ASCAP, Blue Butterfly Group, Saint Paul, MN 1987
-

MEDIA PUBLISHING

- *Bright Circle Original Sound Track-CD*, Composer/Producer, BBG, Saint Paul MN 2007
 - *Un-Covered Wagon #7*, Paysages-CD, Choeur de chambre Mikrokosmos, France 2007
 - *The Music of Ann Millikan Featuring the California EAR Unit-CD*, Producer/Editor, innova 2007
 - *Dreamkeeper-CD*, Associate Film Composer, Performer, Varese Saraband Compact Discs 2003
 - *DreamKeeper-DVD*, Associate Film Composer, Hallmark Home Entertainment 2003
 - *The World of American Indian Dance-DVD*, Film Composer, Four Directions Entertainment 2003
 - *The 1920 Classic Myth: The Last of the Mohicans-DVD*, Blue Butterfly Group, Saint Paul, MN 2003
 - *The Business of Fancy Dancing-CD*, Incidental Music, Falls Apart Productions 2002
 - *The Business of Fancy Dancing-DVD*, Incidental Music, Falls Apart Productions 2002
 - *Grandmother Song-CD ROM*, Band Quest, Hal Leonard Corporation, Milwaukee, WI 2002
 - *Un-Covered Wagon #9*, Our American Journey-CD, Chanticleer, Teldec Classics 2002
 - *The Last of James Fenimore Cooper #1*, Awards Publication-CD, Bush Foundation, MN 2001
 - *Native American Suite #3*, Our Homeland-CD, Nebraska Children's Choir, Omaha, NE 2001
 - *Film Music Sampler #14*, The Best of the Sundance Composers Lab-CD, Beverly Hills, CA 1998
 - *Joe & the Blue Butterfly - CD*, Composer and Performer, Blue Butterfly Group, Saint Paul, MN 1996
 - *The Singing Woods*, Kronos Quartet, Unreleased, San Francisco, CA 1996
 - *Joe Myers Sonoran Snake Lady - CD*, Performer, Chameleon Dogs Artist Group, Tempe, AZ 1995
 - *Myers House With Nine Rooms - CD*, Performer, Chameleon Dogs Artist Group, Tempe, AZ 1995
 - *Mohican Friends*, Catalog Recording, Blue Butterfly Group, Saint Paul, MN 1994
 - *Keith Secola '103' - CD*, Performer, Akina Productions, Tempe, AZ 1993
 - *Ni-Tcang - CD*, Composer and Performer, Blue Butterfly Group CD, Saint Paul, MN 1992
 - *Keith Secola 'Time Flies Like An Arrow' - CD*, Performer, Akina Productions, Tempe, AZ 1990
 - *Jacob Coin 'Hopi Music' - CD*, Performer, Washington, DC 1990
 - *Heartbeat Song*, Catalog Recording, Composer and Performer, Indian Rehabilitation, Inc., Phoenix, AZ 1990
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INSTRUMENT CONSTRUCTIONS

- *Flutelhorn Waxpaper Butterfly Mute*, Designer, BBG, Saint Paul, MN 2006
- *Mahogany Low Flute*, Tuning and Customizing, BBG, Saint Paul, MN 2003
- *Mahogany High Flute*, Tuning and Customizing, BBG, Saint Paul, MN 2003
- *Large 4-Foot Two-Sided Skin Drum*, Designer, BBG, Saint Paul, MN 1997
- *PVC Pipe Flutes*, Designer, BBG, Saint Paul, MN 1997
- *Concert Ankle Bells*, Designer, BBG, Tempe, AZ 1996
- *Viol Mini-Raspers*, Designer, BBG, Tempe, AZ 1996
- *Tapping Bowls*, Designer, BBG, Tempe, AZ 1995
- *Large 2-Foot Turtle Water Drum*, Designer, BBG, Tempe, AZ 1994
- *Twirl Buzzers and Whistle Buzzers*, Designer, BBG, Tempe, AZ 1994

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- *Orchestra Bows of Leather, Silk and Velvet*, Designer, BBG, Tempe, AZ 1993
 - *Orchestra Bow Bells & Bow Shakers*, Designer, BBG, Tempe, AZ 1993
 - *Quartz Crystal Bowl Violin prototype*, Brent Michael Davids & Michael Wheeler, Tempe AZ 1992
 - *Quartz Crystal Bass Flute*, Michael Wheeler & Brent Michael Davids, Tempe, AZ 1991
 - *Water Pipes*, Designer, BBG, Tempe, AZ 1990
 - *Water Bowls*, Designer, BBG, Tempe, AZ 1990
 - *Two-Sided Skin Drum*, Designer, BBG, Tempe, AZ 1990
 - *Quartz Crystal Soprano Flute*, Michael Wheeler & Brent Michael Davids, Tempe, AZ 1989
 - *Bird Roars*, Designer, BBG, Tempe, AZ 1986
 - *La Fondu Pot Waterfone*, Designer, BBG, Glendale, AZ 1983
-

OTHER PROFESSIONAL EXPERIENCE

- *Instructor—Film Scoring for Film Makers*, Film Festival, Woodstock Museum, Woodstock, NY 2007
- *Instructor—Film Scoring for Film Makers*, Film Festival, Comanche Nation, Lawton, OK 2007
- *Instructor—Film Scoring for Film Makers*, Film Festival, Museum of N. Arizona, Flagstaff 2007
- *Juror for the 2007 Travel and Study Awards*, Jerome Foundation, Minneapolis, MN 2007
- *Instructor—Film Scoring for Film Makers*, Dreamspeaker Film Festival, Alberta, Canada 2006
- *Producer, Recording Engineer and Editor*, Ann Millikan, Composer CD, Saint Paul, MN 2006
- *Instructor, Composer Apprentice National Outreach Endeavor (CANOE)*, Fond Du Lac Tribal Community College, Cloquet, MN 2006
- *Instructor—Film Scoring for Film Makers*, Film Festival, Society for New Music, Syracuse, NY 2006
- *Instructor, Music and Culture Consultant*, Minnetonka Middle School Band and Choir, MN 2006
- *Producer, Recording Engineer and Arranger*, Becky Lourey Campaign for Governor, MN 2006
- *Film Music Editor*, Bright Circle, Shawn A. Kakuk, St. Cloud, MN 2006
- *Design and Construction of BBG Scoring Studio*, Blue Butterfly Theatre, Saint Paul, MN 2005
- *Music & Culture Consultant*, Thief River Falls High School, Thief River Falls, MN 2005
- *Instructor and Founder, Composer Apprentice National Outreach Endeavor (CANOE)*, First Nations Composer Initiative, Saint Paul, MN 2004-06
- *Artistic Advisor for the First Nations Composer Initiative*, American Composers Forum, Saint Paul, MN 2004-05
- *Recording Engineer and Sound Editor*, an untitled Jerry Lopez spot, Saint Paul, MN 2005
- *Recording Engineer and Sound Editor*, In the Eye of the Hurricane, Saint Paul, MN 2005
- *Producer and Recording Engineer*, The BoyZ, Saint Paul, MN 2005
- *Instructor and Lecturer on Film Scoring*, Sweetgrass Film Festival, Upper Peninsula, MI 2005
- *Instructor and Lecturer on Film Scoring*, International Cherokee Film Festival, Tahlequah, OK 2005
- *Juror for Cultural Community Arts Grants*, Minnesota State Arts Board, Saint Paul, MN 2005
- *Producer and Recording Engineer*, Neeconis Women Singers, Saint Paul, MN 2004
- *Music Lecturer*, Outstanding Graduate Achievement Award, Arizona State University, Tempe, AZ 2004
- *NACAP Instructor and Founder*, Native American Composer Apprentice Program, Grand Canyon Music Festival, Grand Canyon, AZ and Phoenix, AZ 2001-04
- *Composer In Residence*, Grand Canyon Music Festival, Grand Canyon, AZ 2002-04
- *Clinician on 'Un-Covered Wagon' with Chanticleer*, 6th Annual Choral Symposium, Convention Center, Minneapolis, MN 2003

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- *Source Music Producer and Music Director, Dreamkeeper-Film, Hallmark Entertainment and ABC-TV, Saint Paul, MN* 2003
 - *Joe and the Blue Butterfly Concert, Native Roots and Rhythms Festival, Paolo Soleri Theater, Santa Fe, NM* 2002
 - *Guest Lecture on The Last of James Fenimore Cooper, Hulbard Center, Colorado Springs, CO* 2001
 - *Juror for Student Composer Competition, MN Educators Association, Minneapolis, MN* 1997
 - *Presenter for MN Educators Association Convention, Convention Center, Minneapolis, MN* 1997
 - *Guest Lecturer and Workshop, Contemporary Issues in Native America: A Focus on New England, University of Massachusetts-Amherst, Amherst, MA* 1996
 - *Music Lecturer, Outstanding Alumni Award, Northern Illinois University, DeKalb, IL* 1996
 - *Feature Writer for Indian Artist Magazine, Nightingale/Hice Press, Santa Fe, NM* 1995-96
 - *Consultant for NMAI National Mall Design, Smithsonian Institution, Washington, DC* 1995
 - *Workshop on 'Turtle People' with Kronos Quartet, Hancher Foyer, Iowa City, IA* 1995
 - *Presenter for Art & Values Symposium, Columbia College, Columbia, MO* 1995
 - *Contributing Writer for Indian Country Today, Newspaper, Rapid City, SD* 1995
 - *Contributing Writer for The Mohican News, Bowler, WI* 1995
 - *Sysop for Native American Living History Forum, World Wide Web, Compuserve* 1995
 - *Panelist for Native American Concert Music Symposium, University of Colorado, Boulder, CO* 1994
 - *Juror for the ASMTA Composers Competition, Arizona State Music Teacher's Association, Phoenix, AZ* 1994
 - *Composer Panelist for Imagining Indians Film Conference, Scottsdale Center for the Arts, Scottsdale, AZ* 1994
 - *Juror for the ACA Music Roster, Arizona Commission on the Arts, Phoenix, AZ* 1993
 - *Recording Engineer, Desert Dance Theater, Tempe, AZ* 1988-93
 - *Special Demonstrator for Native Mosaic program, Heard Museum, Phoenix, AZ* 1993
 - *Juror for the McKnight 1993 Fellowships Awards, Intermedia Arts-MN, Minneapolis, MN* 1993
 - *Technical Director/Editor for RSIC Prevention Coalition Film, Reno-Sparks Indian Colony, Reno, NV* 1992
 - *Consultant for Native Mosaic program, Heard Museum, Phoenix, AZ* 1992
 - *Director of 'American Indian Institute & You' Film, Arizona State University, Tempe, AZ* 1992
 - *Director of Tribal Courts Film, Law School, Arizona State University, Tempe, AZ* 1991
 - *Featured for Artist on the Road series, Heard Museum, Phoenix, AZ* 1991
 - *Video Producer for Mad Dog Dreams dance, Institute for Studies in the Arts, Tempe, AZ* 1991
 - *Director of IRI video brochure, Indian Rehabilitation, Inc., Phoenix, AZ* 1991
 - *Recording Engineer, Ballet Arizona, Phoenix, AZ* 1990-91
 - *Recording Engineer, School of Dance, Arizona State University, Tempe, AZ* 1988-90
 - *Arranger for the IRI Heartbeat Song guidebook, Indian Rehabilitation, Inc., Phoenix, AZ* 1990
 - *Director of the Closing of Phoenix Indian High School Film, Native American Tourism Center, Scottsdale, AZ* 1990
 - *Recording Engineer, A. Ludwig Dance Company, Tempe, AZ* 1990
 - *Recording Engineer, Dance Arizona Repertory Company, Tempe, AZ* 1990
 - *Transcriber/Arranger for the salsa band 'MAS!', Phoenix, AZ* 1989
 - *Summer Music Theater Instructor, Camp Mah-Kee-Nac, Lenox, MA* 1987
 - *Faculty Composer In Residence, Music Department, Graceland College, Lamoni, IA* 1983-84
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BROADCAST MEDIA

- *Daily Radio Theme Music on NAC program, Native America Calling, Alaska Public Radio Network, Anchorage, AK* 1995-07
- *Daily Radio Theme for AIROS, American Indian Radio On Satellite, Native American Public Telecommunications, Lincoln, NE* 1997-07
- *Featured on Sound Stories, RTE-Radio1, Dublin, Ireland, UK* 2006
- *Featured on All Things Considered, Composing Music for 'Tin' Ears, National Public Radio* 2005
- *Stockbridge Mohican Song, A Prairie Home Companion, NPR, Tanglewood, Lenox, MA* 2005
- *Featured on Performance Today radio, We The People Commission, National Public Radio* 2004
- *Featured on Talking History radio, WFIU-FM 103.7, Bloomington, IN* 2003
- *Featured on Morning Edition, Native American Composer Apprentice Program, KNAU-FM, National Public Radio* 2003
- *Featured on 'Songs of the People' radio, American Indian Radio On Satellite, Lincoln, NE* 2000
- *Featured on Morning Edition, Guardians of the Grand Canyon, National Public Radio* 2000
- *Featured on Music Maker Edition, Native America Calling, KUNM-FM, Albuquerque, NM* 1999
- *Featured on NPR All Things Considered, National Public Radio, Washington DC* 1998
- *Featured on Traditions radio program, WETA-FM, Washington, DC* 1998
- *Featured on Native Network News, American Indian Radio On Satellite, Washington, DC* 1998
- *Featured on Native America Calling program, KUNM Radio, Albuquerque, NM* 1997
- *Featured on NPR Weekend Edition, Minnesota Public Radio, Saint Paul, MN* 1995
- *Featured on MPR News, Minnesota Public Radio, Saint Paul, MN* 1995
- *Featured on CBS Sunday Morning with Charles Osgood, Eugenia Zukerman, New York, NY* 1995
- *Featured on film soundtrack 'Dance Me Outside,' AKINA, Tempe, AZ* 1995
- *Ni-Tcang CD Featured in its entirety on Tribal Voices program, WCKS Radio, Allendale, MI* 1995
- *Ni-Tcang Featured on 'Bridging the Golf' radio, Australia Broadcast Corporation* 1995
- *TV Theme and Soundtrack for Copperstate Chronicles, KTVK-TV Channel 3, Phoenix, AZ* 1994
- *TV Theme and Soundtrack for Copperstate Chronicles, Channel 11/13, Tucson, AZ* 1994
- *TV Feature on Horizon Program, KAET-TV Channel 8, Tempe, AZ* 1994
- *TV Feature on People Profile News Program, KTVK-TV Channel 3, Phoenix, AZ* 1993
- *Featured Radio Interview, KKJY-100.3 FM, Albuquerque, NM* 1993
- *Appeared in, and Composed Music for, a National Geographic Society Film, Educational Films, Washington, DC* 1993
- *Original Music for a Language film by National Geographic Society, Educational Films, Washington, DC* 1993
- *Featured Guest on 21st Century Native American TV, KTVK-TV Channel 3, Phoenix, AZ* 1993
- *Featured on Shared Visions program, Radio Smithsonian, Smithsonian Institution, Washington, DC* 1992
- *Featured on NPR Morning Edition, KJZZ-FM, Mesa, AZ* 1992
- *Featured on Minneapolis TV News, WCCO-TV Channel 4, Minneapolis, MN* 1992
- *Cited on The Lady Aoi feature, Southern Illinois University Radio, Carbondale, IL* 1990
- *Cited on Pacific Composer Conference radio feature, CKUT-FM, McGill University, Montreal, CAN* 1990
- *Featured in Greatest College Jazz Band in America Documentary, PBS-TV, Michael Hirsch Productions, WTTW-TV Channel 11, Chicago, IL* 1984-81

PRINT MEDIA

- *Featured in ASU Magazine, Sound Advice: Brent Michael Davids Composes A Varied Life, Arizona State University, Tempe AZ* 2007
- *Review of Last of the Mohicans, Premiere Opens Film Fest, The Post Standard* 2007
- *Review of Last of the Mohicans, Syracuse International Film Festival Gala Opening: "Well, we're getting close to the beginning of the program," Goldring Arts Journalism* 2007
- *Review of Last of the Mohicans, Syracuse International Film Festival Day One: Magnifico, Goldring Arts Journalism* 2007
- *Review of Trumpeting The Stone, Musician's concerto is rooted in Oneida culture, Greenbay Press Gazette* 2007
- *Featured in American Masterpieces: Choral Music, Composer Profiles, National Endowment for the Arts and Chorus America, Washington, D.C.* 2006
- *Author of film music review, Soundtrack Review: The New World, Web* 2006
- *Review of Last of the Mohicans-Suite, Syracuse: Lights, Camera, Action, New Music Box* 2006
- *Review of Tinnitus Quartet, Quintet for the end of attendance, Classically Hip Blogspot* 2006
- *Review of Tinnitus Quartet, A Concert With a Good Buzz, The Music Blog,* 2006
- *Author of film music review, A thousand roads, not taken, Web* 2005
- *Review of Tinnitus Quartet, NY Times, Hearing Odd Little Sounds and Making Good Use of Them, NYT, New York, NY* 2005
- *Cited in Chamber Music Magazine, An interview with the Miro Quartet, Chamber Music America, New York, NY* 2005
- *Cited in Out & About, After a Month of Visiting Clubs, Austin 360, Austin, TX* 2005
- *Cited in Berkshire Arts & Entertainment News, gadabout Garrison right at home in the Berkshires, Lenox, MA* 2005
- *Cited in The Northeastern, Cherokee Film Festival arrives in Tahlequah, TNE, Tahlequah, OK* 2005
- *Featured in Tahlequah Daily Press, Composer shares notes on wisdom, Tahlequah, OK* 2005
- *Review of Native American Suite, Concert Singer's World Tour, Classical Voice of North Carolina, Triangle Park, NC* 2005
- *Cited in Thesis Paper, It Takes a Village to Raise a CD-ROM: The Creation of the New Band Horizons CD-ROM Project, University of Texas at San Antonio, TX* 2005
- *Author of Education Paper, American Indian Music: Wading Into The Stream On Moccasin Strings, First Nations Composer Initiative, Saint Paul, MN* 2004
- *Cited in MBC Conference Annual, Redefining the Boundaries of Middle School Level Band Technique, Midwest Band Clinic, Chicago, IL* 2004
- *Author of Education Paper, Joseph Renville's Dakota Hymn-Revised, Blue Butterfly Group, Saint Paul, MN* 2004
- *Featured in Creative Spaces, Native American Composer Receives Alumni Award, CS, Arizona State University, Tempe, AZ* 2004
- *Reviewed in the Village Voice, Solos With Co-Pilots: Altogether Different Ways of Dancing Alone, VV, New York, NY* 2004
- *Reviewed in NY Times, Ready to Die With Only His Boots On, NYT, New York, NY* 2004
- *Reviewed in Dance Insider, Peter Pucci Picks A Pack of Perfect Partners, DI, New York, NY* 2004
- *Featured in WTP Education Guide, Brent Michael Davids: Honoring the Tradition, We The People Guide, American Composers Forum, Saint Paul, MN* 2004
- *Cited in Steppin' Out, Performed, Playback Magazine, ASCAP, New York, NY* 2004

- *Featured in Northern Now magazine, Eclectic Composition, NN, Northern Illinois University, DeKalb, IL* 2004
- *Contributing Author in Native People Magazine, Composing the Music for Dreamkeeper, NPM, Phoenix, AZ* 2003
- *Review of the Singing Woods, Festival proves to be ambitious, Harrisburg Patriot News, Harrisburg, PA* 2003
- *Cited in Theory, Culture & Society, Rawlsian Harmonies, Overlapping Consensus Symphony Orchestra, Sage Publications, Nottingham Trent University, Nottingham, UK* 2003
- *Featured in Canku Ota, Native American Composers Apprentice Program, CO, MN* 2003
- *Cited in Embellishments, Writing American Indian Music: A Musicological Oddyssey, A-R Editions, Inc.* 2003
- *Featured in Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements, Music of the United States, A-R Editions, Inc.* 2002
- *Cited in Native Peoples Magazine, The Best of Santa Fe's Indian Market, NPM, Phoenix, AZ* 2002
- *Review of The Last of James Fenimore Cooper, Mohican tales set to strings, The Journal News, Katonah, NY* 2001
- *Cited in BMI News, 2001 Sundance Composers Lab, BMI, West Hollywood, CA* 2001
- *Cited in Learn!, A Tribute to our good friend Sammy 'Tonekei' White, Gathering of Nations, Albuquerque, NM* 2001
- *Cited in Central PA Magazine, On Sacred Ground: Commemorating Survival and Loss at the Carlisle Indian School, CPM, Harrisburg, PA* 2000
- *Featured in Symphony Magazine, American Sound Redefined: Composer Brent Michael Davids Brings A Native American Powwow Into The Concert Hall, SM, American Symphony Orchestra League, New York, NY* 2000
- *Review of Mohican Soup, Mohicans minstrels and gourmet delights, The Berkshire Eagle, Lenox, MA* 1999
- *Featured in Sunday Journal, New Symphony Reflects Heritage Style, SJ, Albuquerque, NM* 1999
- *Featured in Daily Variety, Sundance takes 6 composers for lab, DV, Los Angeles, CA* 1998
- *Featured in Colors Magazine, Colors of Music: A Native Composer For All Seasons, CM, Seattle, WA* 1998
- *Review of Night Chant, The Dirty Dozen: Chanticleer maintains the relaxed air of a choir born in a kitchen, Classical Music Review, Willamette Week, Portland, OR* 1998
- *Cited in La Mãosica Newsletter, Latin American Music Center, Bloomington, IN* 1997
- *Contributing Author to ATLATL News, Can You Tie A Feather On It And Call It 'Indian'?, ATLATL, Phoenix, AZ* 1996
- *Featured in The Mohican News, Davids Makes Third Showing at Prestigious Kennedy Center, Bowler, WI* 1996
- *Reviewed in The Washington Post, NSO's Russian Program: Just Say Nyet, Washington, DC* 1996
- *Contributing Writer for Sounding Board, A Children's Song, American Composers Forum, Saint Paul, MN* 1996
- *Featured in DWS Notes, Singers start season off with Kaleidoscope, Minneapolis, MN* 1995
- *Featured in DWS Notes, Visiting Composer Works with Area Students, Minneapolis, MN* 1995
- *Cited in Star Tribune Faces & Places, Warland Singers Apply Sculpted Tones to American Choral Music, Minneapolis, MN* 1995
- *Cited in SCI News, Society of Composers, Inc., New York, NY* 1995
- *Featured in Star Tribune Variety Weekend, Voices of Native Talent, Minneapolis, MN* 1995

- *Guest Writer for Indian Artist Magazine*, Talking article, IAM, Santa Fe, NM 1995
- *Cited in Indian Artist Magazine*, Old Circles New Circles, IAM, Santa Fe, NM 1995
- *Featured Writer for The Mohican News*, Four Classical Composer Talk Shop, Bowler, WI 1995
- *Contributing Writer for Indian Country Today*, Indian Actors Are Not Enough: Indigenous Composers Empower Native Films, ICT, Rapid City, SD 1995
- *Featured in Indian Artist Magazine*, Talking article, IAM, Santa Fe, NM 1995
- *Featured in The Mohican News*, Mohican Composer Finds Expression in Native Music, Bowler, WI 1995
- *Cited in When the Earth Was Like New: Western Apache Songs and Stories*, World Music Press, Danbury, CT 1995
- *Featured in Native Peoples Magazine*, In Profile: Brent Michael Davids, NP, Phoenix, AZ 1995
- *Cited in Arcommuniqué: Arcosanti*, 1994 Colly Music Center Season Fills Arcosanti With Music and Visitors, Mayer, AZ 1994
- *Cited in The Daily Courier*, Arcosanti Hosts Young Composers, DC, Prescott, AZ 1994
- *Featured in Southern Rocky Mountain AMP publication*, Mohican Composer's Native American Inspired Ballet to Premiere in November, SRM-AMP, Tempe, AZ 1994
- *Featured in The Phoenix Gazette: Arizona Republic*, Ancient Art Inspires Collage: Choreographer, Poet, Composer to Collaborate, Phoenix, AZ 1994
- *Cited in The New York Times*, Stately Tableaux in a Whirl of Hoops, NYT, New York, NY 1994
- *Featured in Indian Country Today-Lakota Times*, Innovative Inventions Propel Music Career, INT-LT, Rapid City, SD 1994
- *Cited in The New York Times*, When Dance and Music Develop in Duet, NYT, New York, NY 1994
- *Featured in The Tucson Citizen*, Kronos Quartet Performance Evokes a World View, TC, Tucson, AZ 1994
- *Featured in The Tucson Citizen*, Apache Strings, TC, Tucson, AZ 1994
- *Cited in The Phoenix Gazette*, Quartet Flirts with Music, Rules it Out, PG, Phoenix, AZ 1994
- *Featured in Bear Tracks Magazine*, New Sounds in a Native Key, Fredericksburg VA 1994
- *Featured in Native Arts Update publication*, ATLATL, Phoenix, AZ 1993
- *Feature in Indian Market Magazine*, Emerging Art Forms, IMM, SWAIA, Santa Fe, NM 1993
- *Featured in Albuquerque Journal*, Santa Fe Indian Market, AJ, Santa Fe, NM 1993
- *Cited in Washington Post review*, Joffrey Ballet at the Kennedy Center, WP, Washington, DC 1993
- *Cited in Philadelphia Inquirer review*, Joffrey Ballet at the Kennedy Center, PI, Philadelphia, PA 1993
- *Cited in The Daily Spectrum*, Native Sounds 'Ooh, Aah' Spellbind Crowd in Zion, DS, Springdale, UT 1992
- *Cited in The Daily Spectrum*, Melodies of Man, DS, Springdale, UT 1992
- *Cited in The Salt Lake Tribune*, New Music Echoes Off the Cliffs of Southern Utah, SLT, Salt Lake, UT 1992
- *Cited in St. George Magazine*, New Music Across America-Utah, SGM, St. George UT 1992
- *Cited in The Salt Lake Tribune*, New Music Echoes in the Canyon, Across America, SLT, Salt Lake, UT 1992
- *Cited in Billbaord Magazine*, Upcoming Events, BM, New York, NY 1992
- *Featured in The Daily Spectrum*, Questions Give Clues to Native American Rituals, DS, Springdale, UT 1992

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- *Cited in New Music Across America-Utah publication, Musical Landscapes of the Native and the New, NMAA-U, Springdale, UT* 1992
 - *Featured in Where It's Hot, Native American Musician Coaxes New Sounds From Unlikely Sources, Music & Entertainment, WIH, Phoenix, AZ* 1992
 - *Featured in The Smithsonian Runner, Indian Musicians at Festival, SR, Smithsonian Institution, Washington, DC* 1992
 - *Cited in the Office of Folklife publication, Changing Soundscapes in Indian Country: Festival of American Folklife, OF, Smithsonian Institution, Washington, DC* 1992
 - *Featured in The Tempe Tribune, Traditionally Untraditional-Composer Blends the Modern With the Native, Accent Music, TT, Mesa, AZ* 1992
 - *Cited in the Los Angeles Times, L.A. Loss of Joffrey Is S.F. Gain, Entertainment, LAT, Los Angeles, CA* 1992
 - *Featured in Chicago Magazine, The Return of the Native at the Joffrey, CM, Chicago, IL* 1992
 - *Cited in The Chicago Tribune, Joffrey's 'Salute' Conceals Some Engaging Moments, CT, Chicago, IL* 1992
 - *Cited in The Chicago Sun Times, Joffrey Rhythm Unbroken By Dances' Changing Moods, CST, Chicago, IL* 1992
 - *Cited in ASU-Insight, Ung Wins Again, ASU-I, Arizona State University, Tempe AZ* 1990
 - *Featured in The Lamoni Chronicle, Guest Artist Teaches Music Composition, LC, Lamoni, IA* 1983