



A GREAT FILM NEEDS A GREAT COMPOSER

BRENT MICHAEL DAVIDS

WWW.FILMCOMPOSER.US • BLUE BUTTERFLY GROUP
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BRENT MICHAEL DAVIDS is a strikingly accomplished Composer, and the top American Indian film composer in North America, with dozens of awards and commissions from notable organizations such as ASCAP, NEA, ROCKEFELLER, SUNDANCE INSTITUTE, NATIONAL SYMPHONY, KRONOS QUARTET, CHANTICLEER, MIRO QUARTET, DALE WARLAND SINGERS, HALLMARK, NBC and ABC.

A DEMO REEL IS AVAILABLE FOR INDUSTRY PROFESSIONALS

BRENT MICHAEL DAVIDS BLUE BUTTERFLY GROUP

BBG can score any size project, from small budget in-house video scoring to feature film full orchestra scoring!

Smaller projects can be handled within BBG Studios, producing 5.1 Dolby Digital surround on a professional Protools system. Microphones include Brauner VM1 solo mic into a Manley Voxbox, and Blue mics for area recording. BBG scores "to picture" in 29.97 or any smpte format, on a cinema screen. *No film too small!*

Larger projects are recorded in a separate scoring stage, wood floors, professional Protools and mic setup. Or, Films can be scored in a studio of your choosing, Domestic or Abroad. *No film too big!*

FORMER FILM SCORES:

- POWWOW SYMPHONY (BBG) **COMPOSER**
(In Production)
- THE LAST OF THE MOHICANS: THE 1920 CLASSIC MYTH (BBG) **COMPOSER**
- THE WORLD OF AMERICAN INDIAN DANCE (NBC-SPORTS & 4 DIRECTIONS) **COMPOSER**
- DREAMKEEPER (HALLMARK & ABC) **ASSOCIATE COMPOSER & SOURCE MUSIC**
- THE BUSINESS OF FANCY DANCING (FALLS APART) **INCIDENTAL MUSIC**
- THE SILENT ENEMY (BBG) **COMPOSER**