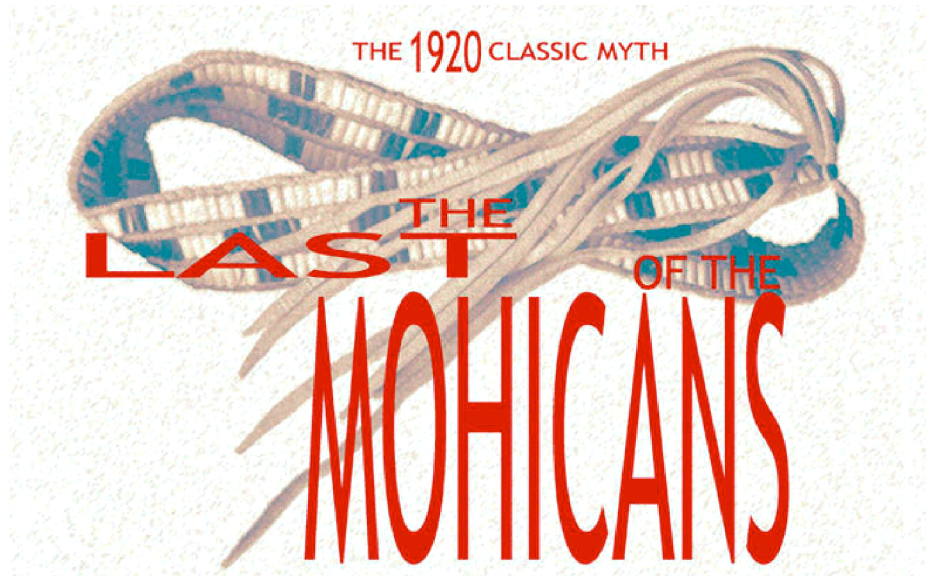


BRENT MICHAEL DAVIDS PRESENTS



THE 1920 CLASSIC MYTH: THE LAST OF THE MOHICANS is a black-and-white silent film with an All New film score by the Award-Winning Mohican composer Brent Michael Davids. Originally made in 1920 by Maurice Tourneur & Clarence Brown, the film features Barbara Bedford, Lillian Hall, Wallace Beery & Albert Rosco, with a young Boris Karloff as an Indian. Film restoration was completed in 1993, from a French nitrate master, by Lumavision Corporation in association with International Museum of Photography at George Eastman House. Then in 2003, Award-Winning Mohican Composer Brent Michael Davids took on the daunting challenge of composing the all-new 73-minute Music Score for this classic film. Davids has created a visionary score for full orchestra that features Joe Myers on Guitar, and the Composer himself on American Indian flutes and on his own signature Quartz Crystal Flute. The score includes a Funeral Chant sung in the Mohican language near the end of the film:

Someone is crying out. / Ah Wan Tseen Au Tik.
It is cold in the morning. / Te Na Yap Pau.
She is dead, He is dead. / Ga Wa We, Ga We.
I have Great Hope. / Nyach Keep Ma Che Nach Ga Wo Se.
They are sleeping. / Nak Ma We Gau We Na Wa.
When it becomes day. / Na Ne Na Yap Pa We.
They are lighting a fire. / Po Da Wa Tau.
They are lighting a fire. / Po Da Wa Tau.

The magnificent feature of the exhaustive score is that it can also function as a “concert” work for orchestra — complete with instruments that perform the cricket and bird sounds in real time — and can be performed “live” with an orchestra while the film shows in the concert hall. The full film is 73 minutes of music. The “Suite” version is 15 minutes of music.