

CURRICULUM VITAE

BRENT MICHAEL DAVIDS

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PROFILE

Professional Concert and Film Composer, and American Indian citizen of the Stockbridge-Munsee Band of the Mohican Nation. Born: June 4, 1959, Madison, Wisconsin. Currently operating a music company he founded, Blue Butterfly Group (BBG), including Blue Butterfly Theatre, a fully-equipped electronic film scoring studio. American Indian Music Expert, serving as Educator and Consultant to Schools, Festivals, Seminars and Film Scoring Workshops. Founding Artistic Advisor of the First Nations Composer Initiative (www.fnici.org) with the American Composers Forum (www.composersforum.org). Master performer of American Indian instruments and music styles. Designer of original music instruments.

EDUCATION

- Film Composer Apprentice with Stephen Warbeck, Dreamkeeper, Hallmark, ABC-TV 2003
 - Sundance Institute Film Composers Lab Apprenticeship, Los Angeles, CA; Park City, UT 1998
 - MM, Master of Music in Composition, Arizona State University, Tempe, Arizona 1985-92
 - ABT, Master of Native American Religious Studies, Arizona State University 1986-89
 - 6 hr. toward Master of Religious Studies, Park College, Parkville, MO 1985
 - BM, Bachelor of Music in Composition, Northern Illinois University, DeKalb, IL 1978-81
 - 36 hr. toward Bachelor of Music Education, Graceland College, Lamoni, IA 1977-78
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AWARDS

- Silver Medal for Excellence in Original Scoring, Park City Film Music Festival, Park City, UT 2011
 - Arts Tour Minnesota Award, Minnesota State Arts Board, Concert Tour in 4 Cities, MN 2011
 - KHN Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE 2011
 - SAR Scholar Residency, School for Advanced Research, Santa Fe, NM 2011
 - FNCI CommonGround Award, First Nations Composer Initiative, Saint Paul, MN 2009
 - Honorable Mention, Music Score for Another Direction-Film, The 1968 Film Competition, Minnesota Historical Society, Saint Paul, MN 2009
 - McKnight Composer Fellowship, American Composers Forum, Saint Paul, MN 2008
 - CalArts/Alpert Award Nomination in Music, CalArts, Santa Monica, CA 2007
 - Named one of the 29 preeminent American choral composers by the NEA for its national celebration "American Masterpieces: Three Centuries of Artistic Genius," All 50 States, USA 2006
 - American Music Center Composer Assistance Program award, New York, NY 2006
 - Austin Critics Awards 2006 Nomination, Best Original Composition, Austin, TX 2006
 - Grammy Nomination, Classical Crossover, "Our American Journey" CD (track 9), Chanticleer, San Francisco, CA 2004
 - Outstanding Graduate Achievement Award, Arizona State University, Tempe, AZ 2004
 - McKnight Composer Fellowship, American Composers Forum, Saint Paul, MN 2002
 - Bush Composer Fellowship, Bush Foundation, Saint Paul, MN 2001
 - Nautilus New Music Theater Fellowship, Nautilus, Saint Paul, MN 2000
 - Zeitgeist New Music Composer Fellowship, Zeitgeist, Saint Paul, MN 2000
 - Sundance Institute Film Composers Lab, Los Angeles, CA and Park City, UT 1998
 - Rockefeller Fellowship in the Humanities, Rockefeller Foundation, Davis, CA 1998
 - McKnight Visiting Composer In Residence Award, American Composer Forum, MN 1997
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- Outstanding Young Alumni Award, Northern Illinois University, DeKalb, IL 1996
- Residency Fellowship to “Crossroads of Tradition” Composer Workshop, School of Music Latin American Music Center, Indiana University, Bloomington, IN 1996
- Minnesota Composers Forum Commission Grant, American Composer Forum, MN 1995
- Meet The Composer Commission, Chanticleer, San Francisco CA 1995
- Arcosanti Composer Residency with California EAR Unit, Arcosanti, Mayer, AZ 1995
- ASTRAL Career Grant, National Foundation for the Advancement in the Arts, Miami, FL 1995
- Listed in the "Top 12" of the "College 500" Ratings Magazine, WCKS Radio, Allendale, MI 1995
- Gold Medal In-Vision Award for “Rain” CD-ROM Soundtrack, New Media, Chandler, AZ 1995
- CalArts/Alpert Award Nomination in Music, CalArts, Santa Monica, CA 1995
- Residency Scholarship to Arcosanti Composer’s Conference, Arcosanti, Mayer, AZ 1994
- Opera–Musical Theater Commission, National Endowment for the Arts, Washington DC 1994
- Meet The Composer Commission, Kronos Quartet, San Francisco, CA 1994
- Performing Arts Project Grant, Arizona Commission on the Arts, Phoenix AZ 1994
- Meet The Artist Award, Western Alliance of Arts Administrators, San Francisco CA 1994
- Artist Travel Grant, Arizona Commission on the Arts, Phoenix AZ 1993
- Choral Ventures Award Finalist, Dale Warland Singers, Minneapolis, MN 1993
- Performing Arts Fellowship, Arizona Commission on the Arts, Phoenix AZ 1992
- Meet The Composer Commission, Quintessence, Phoenix AZ 1992
- Residency Scholarship, Atlantic Center for the Arts, New Smyrna Beach FL 1992
- Honored with Concert Performance, Arizona Mini–Concerts, Tucson AZ 1991
- Pacific Composer Conference Fellowship, International Music Festival, US–China Arts Exchange, Sapporo, Japan 1990
- Graduate Student Association Grant, Arizona State University, Tempe, AZ 1990
- ASCAP Raymond Hubbell Musical Scholarship Award, American Society of Composers, Authors and Publishers, New York, NY 1989
- Honorable Mention, Haarman & Reimer Five Senses Juried Art Competition, Holzminden, West Germany 1989
- Regional Winner, Casio Company Synthesizer Contest, Casio Company, Dover, NJ 1989
- American Bible Society Award, Park College, Parkville, MO 1985
- Ragains Composer Competition, Diane Ragains, Chicago Lyric Opera, Chicago, IL 1980

PROFESSIONAL ORGANIZATIONS

- Founder, First Nations Composer Initiative, Saint Paul, MN 2005–09
- American Composers Forum, Saint Paul, MN 1993–2009
- American Society of Composers, Authors and Publishers, New York, NY 1993–2009
- American Music Center, New York, NY 1993–96, 2008
- Society of Composers, Inc., New York, NY 1995–97
- ATLATL, Phoenix, AZ 1992–97
- Intermedia Arts–Minnesota, Minneapolis, MN 1992–93, 2008

CONCERT MUSIC COMMISSIONS

- Purchase of Manhattan, Lenape Center, Natn’l Museum of American Indian, New York, NY 2011
- Leatherstocking, Chanticleer, San Francisco, CA 2011
- Black Hills Olowan, South Dakota Symphony Orchestra, Sioux Falls 2009
- Komposing On Only Kommodity Years, Piano, Blue Butterfly Group, Saint Paul, MN 2009
- Ode To Joe, University Chorus, University of West Virginia–Parkersburg, WV 2009
- Made By American Indians, Symphonic Wind Ensemble, Blue Butterfly Group, Saint Paul, MN 2009
- Quantum Gravity, Piano, Blue Butterfly Group, Saint Paul, MN 2009
- Testament of Atom, Piano, Blue Butterfly Group, Saint Paul, MN 2009
- Sky Bear, American Indian Piano Project, Emanuele Arciuli, Bari, Italy 2008
- Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN 2008

- Fishing The Milky Way, American Indian Piano Project, Emanuele Arciuli, Bari, Italy 2008
- Cello Chili, Dawn Avery, North American Indian Cello Project, Rockville MD 2008
- Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN 2007
- Ancestor Giveaway, Mikrokosmos Choir, Veirzon, France 2007
- Viola Jokes, Melia Watras of Corigliano Quartet, Seattle WA 2006
- Tinnitus Quartet, University of Texas–Austin for Miró Quartet, Austin, TX 2005
- Stockbridge Mohican Song, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN 2005
- Thunder Calling, The Madison Festival Chorus, Madison, WI 2005
- Trumpeting The Stone, Oneida Trumpeter Chris Moore, Tallahassee, FL 2005
- Prayer and Celebration, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN 2005
- Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, Mingling the Waters Ceremony, Saint Paul Riverfront Corporation, Grand Excursion, Saint Paul, MN 2004
- Brent Michael Davids We The People, Choral Arts Society, Washington, DC 2004
- The Un–Covered Wagon, Chanticleer, San Francisco, CA 2002
- The Last of James Fenimore Cooper, Caramoor Festival for Miró Quartet, Austin, TX 2001
- Grandmother Song, Band Quest, American Composer Forum, Saint Paul, MN 2001
- Of This Turtle Isle, World Voices, Minneapolis, MN 2001
- The Last of James Fenimore Cooper II, Zeitgeist, Saint Paul, MN 2001
- Desert Invocation, Arizona Governor’s Arts Awards, Phoenix, AZ 2001
- Spirit Woman Song, Blue Butterfly Group, Saint Paul, MN 2001
- The Story of Crow, Phoenix Boys Choir, Phoenix, AZ 2000
- Guardians of the Grand Canyon, Grand Canyon Music Festival, Grand Canyon, AZ 2000
- She Is One Of Us, Racine Symphonic Chorus, Racine, WI 2000
- We Are The Dawn, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN 2000
- Powwow Symphony, New Mexico Symphony Orchestra, Albuquerque, NM 1999
- Earth and Sky, Djerassi Arts Program, Woodside, CA 1997
- Native American National Anthem, Kronos Quartet, San Francisco, CA 1997
- Night Chant, Chanticleer, San Francisco, CA 1997
- Lake Winds: Air for Six Flutes and Youth Orchestra, Greater Twin Cities Youth Symphony, Minneapolis, MN 1997
- Water Works, Scottsdale Center for the Arts, Scottsdale, AZ 1997
- Petroglyph, Arizona Commission on the Arts & NEA, Blue Butterfly Group, Saint Paul, MN 1997
- Canyon Sunrise, National Symphony Orchestra, Kennedy Center, Washington DC 1996
- Native American National Anthem, Kronos Quartet, San Francisco, CA 1996
- Mohican Soup, Dale Warland Singers, Minneapolis, MN 1996
- Native American Suite, Dale Warland Singers, Minneapolis, MN 1995
- Flute Land, Arizona Organists Guild, Phoenix, AZ 1995
- Turtle People, Kronos Quartet, San Francisco, CA 1995
- The Singing Woods, Kronos Quartet, San Francisco, CA 1994
- Mohican Friends, Denise Rippentrop, Saint Paul, MN 1994
- Voices of Shadow Canyon, Arizona State Music Teacher's Association, Phoenix, AZ 1993
- Wampe: Goodwater, Dale Warland Singers, Minneapolis MN 1993
- Ni–Tcang, Quintessence Wind Quintet, Phoenix, AZ 1992
- In Wisconsin Woods, Atlantic Center for the Arts, Blue Butterfly Group, Saint Paul, MN 1992
- Heartbeat Song, Indian Rehabilitation, Inc., Phoenix, AZ 1990
- Water People: Mbe Nenangpe, Blue Butterfly Group, Saint Paul, MN 1989
- Elixir (Pure Since c1987), Heard Museum, Phoenix, AZ 1987
- Rainbow Forest, Graceland College Chamber Singers, Graceland College, Lamoni, IA 1983
- Cry of the Winds, NIU Symphonic Band, Northern Illinois University, DeKalb, IL 1981
- Sun On The Beach, Matthew Scott Combs, Peoria, IL 1981
- Swirl, Jan Walker, DeKalb, IL 1980
- Indian Love Flute, Jan Walker, DeKalb, IL 1979
- KiMama To, Diane Raigans, Chicago Lyric Opera, Chicago, IL 1978

DANCE SCORE COMMISSIONS

- Mekinges, Indianapolis Symphony Orchestra, Indiana American Indian Theater Company 2010
Eiteljorg Museum, WFYI-TV, Conner Prairie Living History Museum, Indianapolis IN
 - Tukahnikivatz, Maida Withers Dance Construction Company, Washington DC 1996
 - Turtle Island Sings, American Indian Dance Theater, Los Angeles, CA 1995
 - Voices In Stone, Ballet Arizona, Phoenix AZ 1994
 - Sacred Woman/Sacred Earth, New Mexico Repertory Theater, Santa Fe, NM 1993
 - Moon of the Falling Leaves, Joffrey Ballet, New York, NY 1991-92
 - Forest People, Dance Arizona Repertory Theater, Tempe, AZ 1990
 - The Lady Aoi, Crazy Salad Experimental Theater, Tempe, AZ 1990
 - Don't Black Out, School of Dance, Arizona State University, Tempe, AZ 1988
 - Shedding Skins, School of Dance, Arizona State University, Tempe, AZ 1988
 - Dreaming Dance, Kerina McAdama-Conner, Wrightstown, NJ 1988
 - They Heard An Owl Hoot, Heard Museum, Phoenix, AZ 1987
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SOUNDTRACKS

- Valor's Kids, Animated Feature-Length, A Kai Mariah Production, Minneapolis, MN 2010
 - Ohiyesa: Soul of an Indian, Short Documentary, B&B Productions, Minneapolis, MN 2009
 - Another Direction, Documentary Short, Reel Nomad, Minneapolis, MN 2009
 - Modern Medicine, Animated Short, Wazoo Show, Minneapolis, MN 2009
 - Dracula: Hall Monitor, Campy Short, Wazoo Show, Minneapolis, MN 2009
 - Raccoon & Crawfish - Animated Film, Four Directions Media, Oneida Nation, NY 2007
 - Tobacco First-Film, Indigenous People's Task Force & Wabinigay project, Minneapolis, MN 2007
 - Bright Circle-Film, K.BOLI, Saint Cloud, MN 2006
 - In the Eye of the Hurricane - Film, Sin Fronteras, Saint Paul, MN 2005
 - DreamKeeper-Film, Associate Composer, Hallmark Entertainment & ABC-TV, London, UK 2003
 - The World of American Indian Dance-Film, NBC-Sports & 4-Directions, New York, NY 2003
 - The 1920 Last of the Mohicans-Film, Blue Butterfly Group, Saint Paul, MN 2003
 - The Business of Fancy Dancing - Film, Incidental Music, Sherman Alexie, Seattle, WA 2002
 - Powwow Symphony - Film, Phoenix Symphony, Blue Butterfly Group, Saint Paul, MN 2001
 - Urban Rez - Play, Composer and Performer, Minneapolis Theater Garage, MN 2000
 - Dancing With Photons: The Life of Dr. Fred Begay - Film, Beverly Morris, Santa Fe, NM 1997
 - Katsina - Play, Actors Theater of Phoenix, Herberger Theater, Phoenix, AZ 1997
 - The Silent Enemy - Film, Native Americans International Film Festival, Santa Fe, NM 1996
 - AIROS - Theme, American Indian Radio On Satellite, Lincoln, NE 1995
 - Native America Calling - Theme, NAC, Alaska Public Radio Network, Anchorage, AK 1995
 - Rain - Exhibit Film, Heard Museum, Phoenix, AZ 1994
 - The Talking Stones - TV, Copperstate Chronicles, KTVK-TV Channel 3, Phoenix AZ 1994
 - ACA Traveling Exhibition - Film, Arizona Commission on the Arts, Phoenix, AZ 1994
 - Race - Film, National Geographic Society Film, Educational Films, Washington, DC 1993
 - Language - Film, National Geographic Society Film, Educational Films, Washington, DC 1993
 - RSIC Prevention Coalition - Film, Reno-Sparks Indian Colony, Reno, NV 1992
 - Sunrise Theme - TV, 21st Century Native American, KTVK-TV Channel 3, Phoenix, AZ 1992
 - Our Children's Future video, Northwest Indian Child Welfare Association, Portland, OR 1991
 - Ancestor Song Theme - Film, Indian Rehabilitation, Inc., Phoenix, AZ 1991
 - Nursing Pathway to the Healing Arts - Film, Television Workshop, Tempe, AZ 1991
 - The Stadium Cafe - TV Commercial, Stadium Cafe, Tempe, AZ 1990
 - Heartbeat Song Theme - Film, Indian Rehabilitation Inc., Phoenix, AZ 1990
 - The Closing of Phoenix Indian H.S. - Film, Native American Tourism Center, Scottsdale, AZ 1990
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CONCERT MUSIC PERFORMANCES

- Last of the Mohicans–Suite, Philharmonic Hall, Vladivostok, Khabarovsk, Birobidjan, Russia 2011
- Trumpeting The Stone, Dakota Music Tour, Four Cities in MN 2011
- Powwow Symphony, Dakota Music Tour, Four Cities in MN 2011
- Black Hills Olowan, Dakota Music Tour, Four Cities in MN 2011
- Honoring KwaApoge (Santa Fe 400th Symphony), Dakota Music Tour, Four Cities in MN 2011
- Last of James Fenimore Cooper, Idyllwild Summer Arts, Idyllwild, CA 2011
- Last of the Mohicans–Suite, Idyllwild Summer Arts, Idyllwild, CA 2011
- Grandmother Song, Dartmouth Wind Symphony, Dartmouth College Hanover, NH 2009
- Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN 2008
- Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN 2008
- Sky Bear, Classically Native, Emanuele Arciuli, Smithsonian NMAI, Washington DC 2008
- Powwow Symphony, Popejoy Hall, New Mexico Symphony Orchestra, Albuquerque, NM 2008
- Heartbeat Song, University Chorus, University of West Virginia–Parkersburg, WV 2008
- Spring Wind Dances, University Chorus, University of West Virginia–Parkersburg, WV 2008
- Ancestor Giveaway, Mikrokosmos Chamber Choir, Festival de la Voix, Chateauroux, France 2007
- The Last of the Mohicans, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY 2007
- Tinnitus Quartet, Miró Quartet, Lensic Center, Santa Fe Chamber Music Festival, NM 2007
- Native American Suite, Multicultural Honor Choir, American Choral Directors Association, National Convention, Miami FL 2007
- Tinnitus Quartet, Miró Quartet, St. John Vianney, Chamber Music Sedona, AZ 2007
- Tinnitus Quartet, Miró Quartet, Corbett Auditorium, University of Cincinnati, OH 2007
- The Un–Covered Wagon, Mikrokosmos Chamber Choir, Vierzon , France 2006
- Native American Suite, Western Illinois University, Macomb, IL 2006
- The Un–Covered Wagon, The Madison Festival Chorus, Madison, WI 2006
- Tinnitus Quartet, Miró Quartet, Progress Energy Center for Performing Arts, Raleigh, NC 2006
- Thunder Calling, The Madison Festival Chorus, Madison, WI 2006
- Grandmother Song, Cornell University Winds, Ford Hall, Ithaca, NY 2006
- Trumpeting The Stone, Florida State University Orchestra, Tallahassee, FL 2006
- Tinnitus Quartet, Miró Quartet, Carnegie Hall, Weill Recital Hall, New York, NY 2005
- Tinnitus Quartet, Miró Quartet, University of Texas–Austin, Austin, TX 2005
- Tinnitus Quartet, Miró Quartet, Artist Recital Series, Oberlin College, Oberlin, OH 2005
- Tinnitus Quartet, Miró Quartet, Chamber Music Downtown, Toronto, ON, Canada 2005
- Tinnitus Quartet, Miró Quartet, Mandeville Auditorium, University of CA–San Diego, CA 2005
- Tinnitus Quartet, Miró Quartet, Meany Hall, University of Washington, Seattle, WA 2005
- Tinnitus Quartet, Miró Quartet, Studio Runde, Japan 2005
- Tinnitus Quartet, Miró Quartet, Vassar College, Poughkeepsie, NY 2005
- Stockbridge Mohican Song, A Prairie Home Companion, Tanglewood Shed, Lenox, MA 2005
- Prayer and Celebration, A Prairie Home Companion Special Concert, Indianapolis, IN 2005
- Grandmother Song, South Pasadena High School Symphonic Band, Pasadena, CA 2004
- Grandmother Song, Central College Symphonic Wind Ensemble, Pella, IA 2004
- Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, Mingling the Waters Ceremony, Mississippi River Grand Excursion, Saint Paul, MN 2004
- Canyon Sunrise, Concerts by the National Symphony Orchestra, American Residency Program, Grand Forks and Fargo, ND 2003
- Grandmother Song, Logan Wind Symphony, Midwest Band Clinic, Chicago, IL 2003
- Grandmother Song, Logan Wind Symphony, CA Band Directors Association, Union City, CA 2003
- The Singing Woods, Corigliano Quartet, American Vanguard Festival, Dickenson College, Carlisle, PA 2003
- The Un–Covered Wagon, Chanticleer, 6th Annual World Choral Symposium, Convention Center, Minneapolis, MN 2003
- The Un–Covered Wagon, Chanticleer, World Premiere, France Tour 2003
- The Un–Covered Wagon, Chanticleer, Luxembourg 2003
- The Un–Covered Wagon, Chanticleer, Great Britain Tour 2003
- The Un–Covered Wagon, Chanticleer, Germany Tour 2003

- The Un-Covered Wagon, Chanticleer, Netherlands Tour 2003
- The Un-Covered Wagon, Chanticleer, Spain Tour 2003
- The Un-Covered Wagon, Chanticleer, Bermuda 2003
- The Un-Covered Wagon, Chanticleer, San Francisco Bay Area Tour, CA 2003
- Powwow Symphony, Symphony Hall, Phoenix Symphony Orchestra, Phoenix, AZ 2002
- The Last of James Fenimore Cooper II, Zeitgeist, Southern Theater, Minneapolis, MN 2002
- Composer Concert, Oneida Nation Night Sun Series, Norbert College, DePere, WI 2002
- The Last of James Fenimore Cooper, Caramoor Music Festival, Katonah, NY 2001
- The Last of James Fenimore Cooper, Shrine of the Ages Hall, Grand Canyon Music Festival, Grand Canyon, AZ 2001
- The Last of James Fenimore Cooper, Classical Music Series, Woodstock, NY 2001
- Native American Suite, Nebraska Children's Choir, Bel Canto, Omaha, NE 2001
- The Story of Crow, Ragazzi Boys Chorus, San Mateo, CA 2001
- Grandmother Song, Centennial Middle School Band, Lino Lakes, MN 2001
- Of This Turtle Isle, World Voices, Minneapolis, MN 2001
- Desert Invocation, Arizona Governor's Arts Awards, Phoenix, AZ 2001
- Spirit Woman Song, Nautilus New Music Theater, Saint Paul, MN 2001
- She Is One Of Us, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 2001
- Composer and Flute Concert, Clonfert Cathedral, County Galway, Ireland, UK 2000
- The Story of Crow, Phoenix Boys Choir, Phoenix, AZ 2000
- Guardians of the Grand Canyon, Shrine of the Ages Hall, GCMF, Grand Canyon, AZ 2000
- She Is One Of Us, Choral Arts Society, Prairie School Performing Arts Center, Racine, WI 2000
- We Are The Dawn, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN 2000
- Powwow Symphony, Popejoy Hall, New Mexico Symphony Orchestra, Albuquerque, NM 1999
- Mohican Soup, Chanticleer, Seji Ozawa Hall, Tanglewood, Lenox, MA 1999
- Crystal Winds, Bamboo Breezes Concert, Lincoln Center Out-Of-Doors, New York, NY 1999
- Joe and the Blue Butterfly Concert, National Museum of the American Indian, New York 1999
- Night Chant, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 1998
- Native American National Anthem, Kronos Quartet, Stanford University, San Francisco, CA 1997
- Native American National Anthem, Kronos Quartet, Scottsdale Center for the Arts, Scottsdale, AZ 1997
- Mohican Soup, Dale Warland Singers, Ted Mann Hall, Minneapolis, MN 1997
- Night Chant, Chanticleer, St. Gregory's Episcopal, San Francisco, CA 1997
- Water Works, BBG Ensemble, Foyer, Scottsdale Center for the Arts, Scottsdale, AZ 1997
- Elixir (Pure Since c1987), Flute and Percussion Ensemble, Latin American Music Festival, Bloomington, IN 1997
- The Singing Woods, Corigliano Quartet, Latin American Music Festival, Bloomington, IN 1997
- Storytelling and Holiday Concert, Native Arts Circle, All Nations Church, Minneapolis, MN 1996
- Canyon Sunrise, National Symphony Orchestra, Kennedy Center, Washington, DC 1996
- Native American Suite, Dale Warland Singers, Wayzeta Church, Wayzeta, MN 1995
- Native American Suite, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN 1995
- Voices of Shadow Canyon, California EAR Unit, Arcosanti Soleri Theater, Mayer, AZ 1995
- Outdoor Concert Under The Stars, Ganondagan State Historic Site, Victor, NY 1995
- Salon Concert, Spirit of the Senses, Phoenix, AZ 1995
- Turtle People, Kronos Quartet, Hancher Auditorium, Iowa City, IA 1995
- Turtle People, Kronos Quartet, Several Los Angeles Venues, CA 1995
- Flute Land, Arizona Organists Guild, AOG Convention, Phoenix, AZ 1995
- Composer Concert, Columbia College, Columbia, MO 1995
- Turtle People, Kronos Quartet, University of Iowa, Iowa City, IA 1995
- Composer Concert, American Indian Programs, University of Massachusetts, Amherst, MA 1995
- Turtle People, Kronos Quartet, Brooklyn Academy of Music, New York, NY 1995
- Turtle People, Kronos Quartet, Sausalito Women's Club, San Francisco, CA 1995
- The Singing Woods, Kronos Quartet, USA National Tour 1995
- The Singing Woods, Kronos Quartet, Kennedy Center, Washington, DC 1995
- The Singing Woods, Kronos Quartet, Germany National Tour 1994

- The Singing Woods, Kronos Quartet, Italy National Tour 1994
- The Singing Woods, Kronos Quartet, Portugal Performance 1994
- The Singing Woods, Kronos Quartet, France National Tour 1994
- The Singing Woods, Kronos Quartet, Austria National Tour 1994
- Meet the Artist Guest Concert, WAAA Conference, San Francisco, CA 1994
- In Wisconsin Woods and Elixir, Arcosanti Colly Concert, Mayer, AZ 1994
- The Singing Woods, Kronos Quartet, Second Tour in Germany 1994
- The Singing Woods, Kronos Quartet, England National Tour, UK 1994
- The Singing Woods, Kronos Quartet, Lincoln Center, New York, NY 1994
- The Singing Woods, Kronos Quartet, Netherlands Tour 1994
- The Singing Woods, Kronos Quartet, Second Tour in Italy 1994
- The Singing Woods, Kronos Quartet, Second Tour in Italy 1994
- The Singing Woods, Kronos Quartet, Scottsdale Center for the Arts, Scottsdale, AZ 1994
- The Singing Woods, Kronos Quartet, University of Arizona, Tucson, AZ 1994
- Composition & Flute Concert, Scottsdale Center for the Arts, Scottsdale, AZ 1994
- Spirit of the Senses Concert, Wrigley Mansion, Phoenix, AZ 1993
- Voices of Shadow Canyon, Arizona State Music Teacher's Convention, Phoenix, AZ 1993
- Composition & Flute Concert, International Gallery, National Museum of the American Indian, Smithsonian Institution, Washington, DC 1993
- Ni-Tcang, Harmonia Mundi Ensemble, Macalester College, Saint Paul, MN 1993
- Composition & Flute Concert, Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC 1993
- Composition & Flute Concert, Native Mosaic Program, Heard Museum, Phoenix, AZ 1993
- Composition & Flute Concert, Stetter Gallery of the Senses, Phoenix, AZ 1993
- Composition & Flute Concert, Intermedia Arts and Native Arts Circle, Minneapolis, MN 1992
- In Wisconsin Woods, Atlantic Center for the Arts, New Smyrna Beach, FL 1992
- Composition & Flute Concert, New Music Across America–Utah, Springdale, UT 1992
- Ni-Tcang and Composer Concert, Quintessence, Arizona State University, Tempe, AZ 1992
- Ni-Tcang, Quintessence, New Music Across America–Utah, Springdale, UT 1992
- Ni-Tcang, Quintessence, South Mountain High School Auditorium, Phoenix, AZ 1992
- Moon of the Falling Leaves, Scottsdale Center for the Arts, Scottsdale, AZ 1992
- 30 Composer Concerts, (2-Week) Festival of American Folklife, Office of Folklife, Smithsonian Institution, Washington, DC 1992
- Elixir, Flute and Percussion Ensemble, Heard Museum, Phoenix, AZ 1991
- Creative Rage, Jazz Ensemble, Arizona State University, Tempe, AZ 1988
- Graduate Composer Recital, Music Theater, Arizona State University, Tempe, AZ 1986
- Composer–In–Residence Concert, Shaw Auditorium, Graceland College, Lamoni, IA 1983
- Rainbow Forest, GC Chamber Singers, Graceland College, Lamoni, IA 1983
- Cry of the Winds, NIU Symphonic Band, Northern Illinois University, DeKalb, IL 1981
- Swirl, Jan Walker, Northern Illinois University, DeKalb, IL 1980
- Sun On The Beach, Matthew Scott Combs, Northern Illinois University, DeKalb, IL 1980
- Indian Love Flute, Jan Walker, Northern Illinois University, DeKalb, IL 1979
- KiMama To, Diane Raigans, Northern Illinois University, DeKalb, IL 1978

DANCE SCORE PERFORMANCES

- To Begin Again, Peter Pucci Plus Dancers, Music Arranger, Director and Performer, Joyce Theater, New York, NY 2004
- Moon of the Falling Leaves, Joffrey Ballet, Telluride Dance Festival, Telluride, CO 1996
- Tukuhtivatz, Dance Construction Company, Lincoln Center Out–Of–Doors, New York 1996
- Tukuhtivatz, Dance Construction Comp, George Washington University, Washington, DC 1996
- Turtle Island Sings, American Indian Dance Theater, Paolo Soleri Theater, Santa Fe, NM 1995
- Turtle Island Sings, American Indian Dance Theater, Jacob's Pillow, Lenox, MA 1995
- Voices In Stone, Ballet Arizona, Scottsdale Center for the Arts, Scottsdale, AZ 1994

- Moon of the Falling Leaves, Peter Pucci Plus Dancers, Joyce Theater, New York, NY 1994
 - Sacred Woman/Sacred Earth, New Mexico Repertory Theater, Santa Fe, NM 1993
 - Moon of the Falling Leaves, Joffrey Ballet, Kennedy Center, Washington, DC 1993
 - Moon of the Falling Leaves, Joffrey Ballet, Germany Tour 1992
 - Moon of the Falling Leaves, Joffrey Ballet, San Francisco, CA 1992
 - Indian Overture, Performer, Four Seasons Orchestra, Scottsdale, AZ 1992
 - Moon of the Falling Leaves, Joffrey Ballet, Auditorium Theater, Chicago, IL 1992
 - Moon of the Falling Leaves, Joffrey Ballet, Northrup Auditorium, Minneapolis, MN 1992
 - Song for the Forest People, Institute for Studies in the Arts, Tempe, AZ 1990
 - The Lady Aoi, Crazy Salad Experimental Theater, Arizona State University, Tempe, AZ 1990
 - The Lady Aoi, Crazy Salad Experimental Theater, Southern Illinois University, Carbondale 1990
 - Don't Black Out, School of Dance, Arizona State University, Tempe, AZ 1988
 - Dreaming Dance, Kerina McAdama-Conner, University of New Mexico, Albuquerque, NM 1988
 - Shedding Skins, School of Dance, Arizona State University, Tempe, AZ 1988
 - They Heard An Owl Hoot, Heard Museum Auditorium, Phoenix, AZ 1987
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FILM MUSIC LIVE PERFORMANCE

- The Last of the Mohicans, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY 2007
 - Last of the Mohican-Suite, Society for New Music, Syracuse International Film Festival, NY 2006
 - The Silent Enemy, Blue Butterfly Group, Native Americans International Film Festival, Grand Illusion Theater, Santa Fe, NM 1996
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MULTIMEDIA COMPOSITIONS

- Carlisle Indian School – CD ROM, QSEP, Marlow, NH 1995
 - Rain – CD ROM, Heard Museum, Phoenix, AZ 1994
 - Paintings and Music, Tribal Fonts MFA exhibit, Yale University, New Haven, CT 1992
 - Sensibilia, Art and Music, Five Senses Art Show, Arizona State University, Tempe AZ 1989
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MUSIC PUBLISHING

- Purchase of Manhattan, Lenape Center & NMAI-NYC, Blue Butterfly Group, MN 2011
 - Leatherstocking, Chanticleer, San Francisco, CA 2011
 - Black Hills Olowan, South Dakota Symphony Orchestra, Sioux Falls, SD 2009
 - Komposing On Only Kommodity Years, Piano, Blue Butterfly Group, Saint Paul, MN 2009
 - Ode To Joe, Chorus, University of West Virginia-Parkersburg, WV 2009
 - Made By American Indians, Symphonic Wind Ensemble, Blue Butterfly Group, Saint Paul, MN 2009
 - Quantum Gravity, Piano, Blue Butterfly Group, Saint Paul, MN 2009
 - Testament of Atom, Piano, Blue Butterfly Group, Saint Paul, MN 2009
 - Sky Bear, American Indian Piano Project, Emanuele Arciuli, Bari, Italy 2008
 - Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN 2008
 - Fishing The Milky Way, American Indian Piano Project, Emanuele Arciuli, Bari, Italy 2008
 - Cello Chili, Dawn Avery, North American Indian Cello Project, Rockville MD 2008
 - Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN 2008
 - Ancestor Giveaway, ASCAP, Blue Butterfly Group, Saint Paul, MN 2007
 - Viola Jokes, ASCAP, Blue Butterfly Group, Saint Paul, MN 2006
 - Last of the Mohican-Suite, ASCAP, Blue Butterfly Group, Saint Paul, MN 2006
 - Tinnitus Quartet, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
 - Stockbridge Mohican Song, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
 - Thunder Calling, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
 - Trumpeting The Stone, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
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- Prayer and Celebration, ASCAP, Blue Butterfly Group, Saint Paul, MN 2005
- Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- Brent Michael Davids We The People, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- Sunrise for Orchestra, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- Iron Pony for Orchestra, ASCAP, Blue Butterfly Group, Saint Paul, MN 2004
- The 1920 Classic Myth: Last of the Mohicans, ASCAP, Blue Butterfly Group, Saint Paul, MN 2003
- The Sing Woods, Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements, Music of the United States, A-R Editions, Inc. 2002
- The Un-Covered Wagon, ASCAP, Blue Butterfly Group, Saint Paul, MN 2002
- The Last of James Fenimore Cooper, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- Grandmother Song, ASCAP, Band Quest, Hal Leonard Corporation, Milwaukee, WI 2001
- Of This Turtle Isle, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- The Last of James Fenimore Cooper II, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- Desert Invocation, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- Spirit Woman Song, ASCAP, Blue Butterfly Group, Saint Paul, MN 2001
- The Story of Crow, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- Guardians of the Grand Canyon, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- She Is One Of Us, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- We Are The Dawn, ASCAP, Blue Butterfly Group, Saint Paul, MN 2000
- Powwow Symphony, ASCAP, Blue Butterfly Group, Saint Paul, MN 1999
- Earth and Sky, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- Night Chant, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- Lake Winds: Air for Six Flutes and Youth Orchestra, ASCAP, BBG, Saint Paul, MN 1997
- Water Works, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- Canyon Sunrise, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- Native American National Anthem, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- Mohican Soup, ASCAP, Blue Butterfly Group, Saint Paul, MN 1996
- Native American Suite, ASCAP, Earthsongs, Corvallis, OR 1996
- Flute Land, ASCAP, Blue Butterfly Group, Saint Paul, MN 1995
- Turtle People, ASCAP, Blue Butterfly Group, Saint Paul, MN 1995
- The Singing Woods, ASCAP, Blue Butterfly Group, Saint Paul, MN 1994
- Petroglyph, ASCAP, Blue Butterfly Group, Saint Paul, MN 1997
- Mohican Friends, ASCAP, Blue Butterfly Group, Saint Paul, MN 1994
- Voices of Shadow Canyon, ASCAP, Blue Butterfly Group, Saint Paul, MN 1993
- Wampe: Goodwater, ASCAP, Blue Butterfly Group, Saint Paul, MN 1993
- Ni-Tcang, ASCAP, Blue Butterfly Group, Saint Paul, MN 1992
- In Wisconsin Woods, ASCAP, Blue Butterfly Group, Saint Paul, MN 1992
- Heartbeat Song, ASCAP, Blue Butterfly Group, Saint Paul, MN 1990
- Water People: Mbe Nenangpe, ASCAP, Blue Butterfly Group, Saint Paul, MN 1989
- Elixir (Pure Since c1987), ASCAP, Blue Butterfly Group, Saint Paul, MN 1987
- Media Publishing
- Zuni Sunrise Song #9, Vocalessence: A Bluegrass Mass-CD, Saint Paul Sunday, MPR 2008
- Bright Circle Original Sound Track-CD, Composer/Producer, BBG, Saint Paul MN 2007
- Un-Covered Wagon #7, Paysages-CD, Choeur de chambre Mikrokosmos, France 2007
- The Music of Ann Millikan Featuring the California EAR Unit-CD, Producer/Editor, innova 2007
- Dreamkeeper-CD, Associate Film Composer, Performer, Varese Saraband Compact Discs 2003
- DreamKeeper-DVD, Associate Film Composer, Hallmark Home Entertainment 2003
- The World of American Indian Dance-DVD, Film Composer, Four Directions Entertainment 2003
- The 1920 Classic Myth: Last of the Mohicans-DVD, Blue Butterfly Group, Saint Paul, MN 2003
- The Business of Fancy Dancing-CD, Incidental Music, Falls Apart Productions 2002
- The Business of Fancy Dancing-DVD, Incidental Music, Falls Apart Productions 2002
- Grandmother Song-CD ROM, Band Quest, Hal Leonard Corporation, Milwaukee, WI 2002
- Un-Covered Wagon #9, Our American Journey-CD, Chanticleer, Teldec Classics 2002
- The Last of James Fenimore Cooper #1, Awards Publication-CD, Bush Foundation, MN 2001

- Native American Suite #3, Our Homeland—CD, Nebraska Children's Choir, Omaha, NE 2001
- Film Music Sampler #14, The Best of the Sundance Composers Lab—CD, Beverly Hills, CA 1998
- Joe & the Blue Butterfly—CD, Composer & Performer, Blue Butterfly Group, Saint Paul, MN 1996
- The Singing Woods, Kronos Quartet, Unreleased, San Francisco, CA 1996
- Joe Myers Sonoran Snake Lady – CD, Performer, Chameleon Dogs Artist Group, Tempe, AZ 1995
- Myers House With Nine Rooms – CD, Performer, Chameleon Dogs Artist Group, Tempe, AZ 1995
- Mohican Friends, Catalog Recording, Blue Butterfly Group, Saint Paul, MN 1994
- Keith Secola '103' – CD, Performer, Akina Productions, Tempe, AZ 1993
- Ni-Tcang – CD, Composer and Performer, Blue Butterfly Group CD, Saint Paul, MN 1992
- Keith Secola 'Time Flies Like An Arrow' – CD, Performer, Akina Productions, Tempe, AZ 1990
- Jacob Coin 'Hopi Music' – CD, Performer, Washington, DC 1990
- Heartbeat Song, Catalog Recording, Composer and Performer, Indian Rehabilitation, Inc., Phoenix, AZ 1990

INSTRUMENT CONSTRUCTIONS

- Flutelhorn Waxpaper Butterfly Mute, Designer, BBG, Saint Paul, MN 2006
- Mahogany Low Flute, Tuning and Customizing, BBG, Saint Paul, MN 2003
- Mahogany High Flute, Tuning and Customizing, BBG, Saint Paul, MN 2003
- Large 4-Foot Two-Sided Skin Drum, Designer, BBG, Saint Paul, MN 1997
- PVC Pipe Flutes, Designer, BBG, Saint Paul, MN 1997
- Concert Ankle Bells, Designer, BBG, Tempe, AZ 1996
- Viol Mini-Raspers, Designer, BBG, Tempe, AZ 1996
- Tapping Bowls, Designer, BBG, Tempe, AZ 1995
- Large 2-Foot Turtle Water Drum, Designer, BBG, Tempe, AZ 1994
- Twirl Buzzers and Whistle Buzzers, Designer, BBG, Tempe, AZ 1994
- Orchestra Bows of Leather, Silk and Velvet, Designer, BBG, Tempe, AZ 1993
- Orchestra Bow Bells & Bow Shakers, Designer, BBG, Tempe, AZ 1993
- Quartz Crystal Bowl Violin prototype, Brent Michael Davids & Michael Wheeler, Tempe AZ 1992
- Quartz Crystal Bass Flute, Michael Wheeler & Brent Michael Davids, Tempe, AZ 1991
- Water Pipes, Designer, BBG, Tempe, AZ 1990
- Water Bowls, Designer, BBG, Tempe, AZ 1990
- Two-Sided Skin Drum, Designer, BBG, Tempe, AZ 1990
- Quartz Crystal Soprano Flute, Michael Wheeler & Brent Michael Davids, Tempe, AZ 1989
- Bird Roars, Designer, BBG, Tempe, AZ 1986
- La Fondu Pot Waterfone, Designer, BBG, Glendale, AZ 1983

OTHER PROFESSIONAL EXPERIENCE

- Instructor/Composer Apprentice National Outreach Endeavor (CANOE)—Idyllwild, CA 2011
- Film Music Editor, Dakota Music Tour, Saint Paul, MN 2011
- Instructor—Film Scoring for Film Makers, IFP—Minnesota, Saint Paul, MN 2009
- Film Music Editor, Ohiyesa: Soul of an Indian, B&B Productions, Minneapolis, MN 2009
- Film Music Editor, Another Direction, A Kai Mariah Production, Minneapolis, MN 2009
- Film Music Editor, Valor's Kids, A Kai Mariah Production, Minneapolis, MN 2009
- Film Music Editor, Modern Medicine, Wazoo Show, Minneapolis, MN 2009
- Film Music Editor, Dracula: Hall Monitor, Wazoo Show, Minneapolis, MN 2009
- Instructor—Film Scoring for Film Makers, IFP—Minnesota, Saint Paul, MN 2008
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), South High School, Minneapolis, MN 2008
- Instructor—Film Scoring for Film Makers, Film Fest, Woodstock Museum, Woodstock, NY 2007
- Film Music Editor, Tobacco First, IPTF & Wabiniyag project, Minneapolis, MN 2007
- Instructor—Film Scoring for Film Makers, Film Festival, Comanche Nation, Lawton, OK 2007
- Film Music Editor, Raccoon & Crawfish, Four Directions Media, Oneida Nation, NY 2007

- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Four Directions Chater School, Minneapolis, MN 2007
- Instructor—Film Scoring for Film Makers, Film Festival, Museum of N. Arizona, Flagstaff 2007
- Juror for the 2007 Travel and Study Awards, Jerome Foundation, Minneapolis, MN 2007
- Instructor—Film Scoring for Film Makers, Dreamspeaker Film Festival, Alberta, Canada 2006
- Producer, Recording Engineer and Editor, Ann Millikan, Composer CD, Saint Paul, MN 2006
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Fond Du Lac Tribal Community College, Cloquet, MN 2006
- Instructor—Film Scoring for Film Makers, Film Fest, Society for New Music, Syracuse, NY 2006
- Instructor, Music and Culture Consultant, Minnetonka Middle School Band and Choir, MN 2006
- Producer, Recording Engineer and Arranger, Becky Lourey Campaign for Governor, MN 2006
- Film Music Editor, Bright Circle, Shawn A. Kakuk, St. Cloud, MN 2006
- Design and Construction of BBG Scoring Studio, Blue Butterfly Theatre, Saint Paul, MN 2005
- Music & Culture Consultant, Thief River Falls High School, Thief River Falls, MN 2005
- Instructor and Founder, Composer Apprentice National Outreach Endeavor (CANOE), First Nations Composer Initiative, Saint Paul, MN 2004–06
- Artistic Advisor for the First Nations Composer Initiative, American Composers Forum, Saint Paul, MN 2004–05
- Recording Engineer and Sound Editor, an untitled Jerry Lopez spot, Saint Paul, MN 2005
- Recording Engineer and Sound Editor, In the Eye of the Hurricane, Saint Paul, MN 2005
- Producer and Recording Engineer, The BoyZ, Saint Paul, MN 2005
- Instructor and Lecturer on Film Scoring, Sweetgrass Film Festival, Upper Peninsula, MI 2005
- Instructor and Lecturer on Film Scoring, International Cherokee Film Fest, Tahlequah, OK 2005
- Juror for Cultural Community Arts Grants, Minnesota State Arts Board, Saint Paul, MN 2005
- Producer and Recording Engineer, Neeconis Women Singers, Saint Paul, MN 2004
- Music Lecturer, Outstanding Graduate Achievement Award, Arizona State University, Tempe, AZ 2004
- NACAP Instructor and Founder, Native American Composer Apprentice Program, Grand Canyon Music Festival, Grand Canyon, AZ and Phoenix, AZ 2001–04
- Composer In Residence, Grand Canyon Music Festival, Grand Canyon, AZ 2002–04
- Clinician on ‘Un–Covered Wagon’ with Chanticleer, 6th Annual Choral Symposium, Convention Center, Minneapolis, MN 2003
- Source Music Producer and Music Director, Dreamkeeper–Film, Hallmark Entertainment and ABC–TV, Saint Paul, MN 2003
- Joe and the Blue Butterfly Concert, Native Roots and Rhythms Festival, Paolo Soleri Theater, Santa Fe, NM 2002
- Guest Lecture on The Last of James Fenimore Cooper, Hulbard Ctr, Colorado Springs, CO 2001
- Juror for Student Composer Competition, MN Educators Association, Minneapolis, MN 1997
- Presenter for MN Educators Association Convention, Convention Center, Minneapolis, MN 1997
- Guest Lecturer and Workshop, Contemporary Issues in Native America: A Focus on New England, University of Massachusetts–Amherst, Amherst, MA 1996
- Music Lecturer, Outstanding Alumni Award, Northern Illinois University, DeKalb, IL 1996
- Feature Writer for Indian Artist Magazine, Nightingale/Hice Press, Santa Fe, NM 1995–96
- Consultant for NMAI National Mall Design, Smithsonian Institution, Washington, DC 1995
- Workshop on ‘Turtle People’ with Kronos Quartet, Hancher Foyer, Iowa City, IA 1995
- Presenter for Art & Values Symposium, Columbia College, Columbia, MO 1995
- Contributing Writer for Indian Country Today, Newspaper, Rapid City, SD 1995
- Contributing Writer for The Mohican News, Bowler, WI 1995
- Sysop for Native American Living History Forum, World Wide Web, Compuserve 1995
- Panelist for Native American Concert Music Symposium, University of Colorado, Boulder 1994
- Juror for the ASMTA Composers Competition, Arizona State Music Teacher’s Association, Phoenix, AZ 1994
- Composer Panelist for Imagining Indians Film Conference, Scottsdale Center for the Arts, Scottsdale, AZ 1994
- Juror for the ACA Music Roster, Arizona Commission on the Arts, Phoenix, AZ 1993

- Recording Engineer, Desert Dance Theater, Tempe, AZ 1988–93
- Special Demonstrator for Native Mosaic program, Heard Museum, Phoenix, AZ 1993
- Juror for the McKnight 1993 Fellowships Awards, Intermedia Arts–MN, Minneapolis, MN 1993
- Technical Director/Editor for RSIC Prevention Coalition Film, Reno–Sparks Indian Colony, Reno, NV 1992
- Consultant for Native Mosaic program, Heard Museum, Phoenix, AZ 1992
- Director of ‘American Indian Institute & You’ Film, Arizona State University, Tempe, AZ 1992
- Director of Tribal Courts Film, Law School, Arizona State University, Tempe, AZ 1991
- Featured for Artist on the Road series, Heard Museum, Phoenix, AZ 1991
- Video Producer for Mad Dog Dreams dance, Institute for Studies in the Arts, Tempe, AZ 1991
- Director of IRI video brochure, Indian Rehabilitation, Inc., Phoenix, AZ 1991
- Recording Engineer, Ballet Arizona, Phoenix, AZ 1990–91
- Recording Engineer, School of Dance, Arizona State University, Tempe, AZ 1988–90
- Arranger for the IRI Heartbeat Song guidebook, Indian Rehabilitation, Inc., Phoenix, AZ 1990
- Director of the Closing of Phoenix Indian High School Film, Native American Tourism Center, Scottsdale, AZ 1990
- Recording Engineer, A. Ludwig Dance Company, Tempe, AZ 1990
- Recording Engineer, Dance Arizona Repertory Company, Tempe, AZ 1990
- Transcriber/Arranger for the salsa band ‘MAS!’, Phoenix, AZ 1989
- Summer Music Theater Instructor, Camp Mah–Kee–Nac, Lenox, MA 1987
- Faculty Composer In Residence, Music Department, Graceland College, Lamoni, IA 1983–84
- Broadcast Media
- Daily Radio Theme Music on NAC program, Native America Calling, Alaska Public Radio Network, Anchorage, AK 1995–08
- Daily Radio Theme for AIROS, American Indian Radio On Satellite, Native American Public Telecommunications, Lincoln, NE 1997–08
- Featured on Sound Stories, RTE–Radio1, Dublin, Ireland, UK 2006
- Featured on All Things Considered, Composing Music for ‘Tin’ Ears, National Public Radio 2005
- Stockbridge Mohican Song, A Prairie Home Companion, NPR, Tanglewood, Lenox, MA 2005
- Featured on Performance Today radio, We The People Commission, National Public Radio 2004
- Featured on Talking History radio, WFIU–FM 103.7, Bloomington, IN 2003
- Featured on NPR Morning Edition, Native American Composer Apprentice Program, KNAU 2003
- Featured on ‘Songs of the People’ radio, American Indian Radio On Satellite, Lincoln, NE 2000
- Featured on Morning Edition, Guardians of the Grand Canyon, National Public Radio 2000
- Featured on Music Maker Edition, Native America Calling, KUNM–FM, Albuquerque, NM 1999
- Featured on NPR All Things Considered, National Public Radio, Washington DC 1998
- Featured on Traditions radio program, WETA–FM, Washington, DC 1998
- Featured on Native Network News, American Indian Radio On Satellite, Washington, DC 1998
- Featured on Native America Calling program, KUNM Radio, Albuquerque, NM 1997
- Featured on NPR Weekend Edition, Minnesota Public Radio, Saint Paul, MN 1995
- Featured on MPR News, Minnesota Public Radio, Saint Paul, MN 1995
- Featured on CBS Sunday Morning with Charles Osgood, Eugenia Zukerman, New York, NY 1995
- Featured on film soundtrack ‘Dance Me Outside,’ AKINA, Tempe, AZ 1995
- Ni–Tcang CD Featured in its entirety on Tribal Voices program, WCKS Radio, Allendale, MI 1995
- Ni–Tcang Featured on ‘Bridging the Golf’ radio, Australia Broadcast Corporation 1995
- TV Theme and Soundtrack for Copperstate Chronicles, KTVK–TV Channel 3, Phoenix, AZ 1994
- TV Theme and Soundtrack for Copperstate Chronicles, Channel 11/13, Tucson, AZ 1994
- TV Feature on Horizon Program, KAET–TV Channel 8, Tempe, AZ 1994
- TV Feature on People Profile News Program, KTVK–TV Channel 3, Phoenix, AZ 1993
- Featured Radio Interview, KKJY–100.3 FM, Albuquerque, NM 1993
- Appeared in, and Composed Music for, a National Geographic Society Film, Educational Films, Washington, DC 1993
- Original Music for a Language film by National Geographic Society, Educational Films, Washington, DC 1993
- Featured Guest on 21st Century Native American TV, KTVK–TV Channel 3, Phoenix, AZ 1993

- Featured on Shared Visions program, Radio Smithsonian, Smithsonian Institution, Washington, DC 1992
- Featured on NPR Morning Edition, KJZZ-FM, Mesa, AZ 1992
- Featured on Minneapolis TV News, WCCO-TV Channel 4, Minneapolis, MN 1992
- Cited on The Lady Aoi feature, Southern Illinois University Radio, Carbondale, IL 1990
- Cited on Pacific Composer Conference radio feature, CKUT-FM, McGill University, Montreal, CAN 1990
- Featured in Greatest College Jazz Band in America Documentary, PBS-TV, Michael Hirsch Productions, WTTW-TV Channel 11, Chicago, IL 1984-81

PRINT MEDIA

- Featured in The Valley, 'Dakota Music Tour' Coming to Mankato, (May), Mankato, MN 2011
- Featured in The Valley, Native Sounds, Composer Blends Qualities of American Indian and Western Classical Music, (Apr), Mankato, MN 2011
- Featured in The Circle, "Dakota Music Tour" Will Feature Native Composers/Musicians and the Mankato Symphony Orchestra, (Jan), Minneapolis, MN 2011
- Featured in Symphony Now, Powwow In Mankato, (Jul), American Symphony Orchestra League, New York, NY 2011
- Featured in Symphony Magazine, Bridging The Gap, (Summer), SM, American Symphony Orchestra League, New York, NY 2011
- Featured in SAY Magazine, Dakota Music Tour, (Vol.10, Issue 4, Summer), Winnipeg, CAN 2011
- Featured in News from Indian Country, Dakota Schholars Will Lead Community Chats During "Dakota Music Tour" (May), Hayward, WI 2011
- Featured in Native Sun News, Dakota Music Tour Will Lead With 'Chats' (May) Rapid City, SD 2011
- Featured in Native Sun News, The Winona Dakota Connection, An Event Like No Other (Apr-May), Rapid City, SD 2011
- Featured in Native Sun News, Dakota Music Tour Commemorates Mankato Minnesota mass hanging (Jan), Rapid City, SD 2011
- Featured in Native Sun News, Dakota Music Tour, (Feb-Mar), Rapid City, SD 2011
- Featured in Native People Magazine, Dakota Music Tour, The Healing Power of Song, Phoenix, AZ 2011
- Featured in Chamber Music Magazine, Young Navajo and Hopi Composers, Chamber Music America, New York, NY 2009
- Featured in ASU Magazine, Sound Advice: Brent Michael Davids Composes A Varied Life, Arizona State University, Tempe AZ 2007
- Review of Last of the Mohicans, Premiere Opens Film Fest, The Post Standard 2007
- Review of Last of the Mohicans, Syracuse International Film Festival Gala Opening: "Well, we're getting close to the beginning of the program," Goldring Arts Journalism 2007
- Review of Last of the Mohicans, Syracuse International Film Festival Day One: Magnifico, Goldring Arts Journalism 2007
- Review of Trumpeting The Stone, Musician's concerto is rooted in Oneida culture, Greenbay Press Gazette 2007
- Featured in American Masterpieces: Choral Music, Composer Profiles, National Endowment for the Arts and Chorus America, Washington, D.C. 2006
- Author of film music review, Soundtrack Review: The New World, Web 2006
- Review of Last of the Mohicans-Suite, Syracuse: Lights, Camera, Action, New Music Box 2006
- Review of Tinnitus Quartet, Quintet for the end of attendance, Classically Hip Blogspot 2006
- Review of Tinnitus Quartet, A Concert With a Good Buzz, The Music Blog, 2006
- Author of film music review, A thousand roads, not taken, Web 2005
- Review of Tinnitus Quartet, NY Times, Hearing Odd Little Sounds and Making Good Use of Them, NYT, New York, NY 2005
- Cited in Chamber Music Magazine, An interview with the Miro Quartet, 2005

- Chamber Music America, New York, NY
- Cited in Out & About, After a Month of Visiting Clubs, Austin 360, Austin, TX 2005
 - Cited in Berkshire Arts & Entertainment News, gadabout Garrison right at home in the Berkshires, Lenox, MA 2005
 - Cited in The Northeastern, Cherokee Film Festival arrives in Tahlequah, TNE, Tahlequah, OK 2005
 - Featured in Tahlequah Daily Press, Composer shares notes on wisdom, Tahlequah, OK 2005
 - Review of Native American Suite, Concert Singer's World Tour, Classical Voice of North Carolina, Triangle Park, NC 2005
 - Cited in Thesis Paper, It Takes a Village to Raise a CD-ROM: The Creation of the New Band Horizons CD-ROM Project, University of Texas at San Antonio, TX 2005
 - Author of Education Paper, American Indian Music: Wading Into The Stream On Moccasin Strings, First Nations Composer Initiative, Saint Paul, MN 2004
 - Cited in MBC Conference Annual, Redefining the Boundaries of Middle School Level Band Technique, Midwest Band Clinic, Chicago, IL 2004
 - Author of Education Paper, Joseph Renville's Dakota Hymn-Revised, Blue Butterfly Group, Saint Paul, MN 2004
 - Featured in Creative Spaces, Native American Composer Receives Alumni Award, CS, Arizona State University, Tempe, AZ 2004
 - Reviewed in the Village Voice, Solos With Co-Pilots: Altogether Different Ways of Dancing Alone, VV, New York, NY 2004
 - Reviewed in NY Times, Ready to Die With Only His Boots On, NYT, New York, NY 2004
 - Reviewed in Dance Insider, Peter Pucci Picks A Pack of Perfect Partners, DI, New York, NY 2004
 - Featured in WTP Education Guide, Brent Michael Davids: Honoring the Tradition, We The People Guide, American Composers Forum, Saint Paul, MN 2004
 - Cited in Steppin' Out, Performed, Playback Magazine, ASCAP, New York, NY 2004
 - Featured in Northern Now magazine, Eclectic Composition, NN, Northern Illinois University, DeKalb, IL 2004
 - Contributing Author in Native People Magazine, Composing the Music for Dreamkeeper, NPM, Phoenix, AZ 2003
 - Review of the Singing Woods, Festival proves to be ambitious, Harrisburg Patriot News, Harrisburg, PA 2003
 - Cited in Theory, Culture & Society, Rawlsian Harmonies, Overlapping Consensus Symphony Orchestra, Sage Publications, Nottingham Trent University, Nottingham, UK 2003
 - Featured in Canku Ota, Native American Composers Apprentice Program, CO, MN 2003
 - Cited in Embellishments, Writing American Indian Music: A Musicological Oddesy, A-R Editions, Inc. 2003
 - Featured in Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements, Music of the United States, A-R Editions, Inc. 2002
 - Cited in Native Peoples Magazine, The Best of Santa Fe's Indian Market, NPM, Phoenix, AZ 2002
 - Review of The Last of James Fenimore Cooper, Mohican tales set to strings, The Journal News, Katonah, NY 2001
 - Cited in BMI News, 2001 Sundance Composers Lab, BMI, West Hollywood, CA 2001
 - Cited in Learn!, A Tribute to our good friend Sammy 'Tonekei' White, Gathering of Nations, Albuquerque, NM 2001
 - Cited in Central PA Magazine, On Sacred Ground: Commemorating Survival and Loss at the Carlisle Indian School, CPM, Harrisburg, PA 2000
 - Featured in Symphony Magazine, American Sound Redefined: Composer Brent Michael Davids Brings A Native American Powwow Into The Concert Hall, SM, American Symphony Orchestra League, New York, NY 2000
 - Review of Mohican Soup, Mohicans minstrels and gourmet delights, The Berkshire Eagle, Lenox, MA 1999
 - Featured in Sunday Journal, New Symphony Reflects Heritage Style, SJ, Albuquerque, NM 1999
 - Featured in Daily Variety, Sundance takes 6 composers for lab, DV, Los Angeles, CA 1998

- Featured in Colors Magazine, Colors of Music: A Native Composer For All Seasons, CM, Seattle, WA 1998
- Review of Night Chant, The Dirty Dozen: Chanticleer maintains the relaxed air of a choir born in a kitchen, Classical Music Review, Willamette Week, Portland, OR 1998
- Cited in La Mãosica Newsletter, Latin American Music Center, Bloomington, IN 1997
- Contributing Author to ATLATL News, Can You Tie A Feather On It And Call It 'Indian'?, ATLATL, Phoenix, AZ 1996
- Featured in The Mohican News, Davids Makes Third Showing at Prestigious Kennedy Center, Bowler, WI 1996
- Reviewed in The Washington Post, NSO's Russian Program: Just Say Nyet, Washington, DC 1996
- Contributing Writer for Sounding Board, A Children's Song, American Composers Forum, Saint Paul, MN 1996
- Featured in DWS Notes, Singers start season off with Kaleidoscope, Minneapolis, MN 1995
- Featured in DWS Notes, Visiting Composer Works with Area Students, Minneapolis, MN 1995
- Cited in Star Tribune Faces & Places, Warland Singers Apply Sculpted Tones to American Choral Music, Minneapolis, MN 1995
- Cited in SCI News, Society of Composers, Inc., New York, NY 1995
- Featured in Star Tribune Variety Weekend, Voices of Native Talent, Minneapolis, MN 1995
- Guest Writer for Indian Artist Magazine, Talking article, IAM, Santa Fe, NM 1995
- Cited in Indian Artist Magazine, Old Circles New Circles, IAM, Santa Fe, NM 1995
- Featured Writer for The Mohican News, Four Classical Composer Talk Shop, Bowler, WI 1995
- Contributing Writer for Indian Country Today, Indian Actors Are Not Enough: Indigenous Composers Empower Native Films, ICT, Rapid City, SD 1995
- Featured in Indian Artist Magazine, Talking article, IAM, Santa Fe, NM 1995
- Featured in The Mohican News, Mohican Composer Finds Expression in Native Music, Bowler, WI 1995
- Cited in When the Earth Was Like New: Western Apache Songs and Stories, World Music Press, Danbury, CT 1995
- Featured in Native Peoples Magazine, In Profile: Brent Michael Davids, NP, Phoenix, AZ 1995
- Cited in Arcommuniqué: Arcosanti, 1994 Colly Music Center Season Fills Arcosanti With Music and Visitors, Mayer, AZ 1994
- Cited in The Daily Courier, Arcosanti Hosts Young Composers, DC, Prescott, AZ 1994
- Featured in Southern Rocky Mountain AMP publication, Mohican Composer's Native American Inspired Ballet to Premiere in November, SRM-AMP, Tempe, AZ 1994
- Featured in The Phoenix Gazette: Arizona Republic, Ancient Art Inspires Collage: Choreographer, Poet, Composer to Collaborate, Phoenix, AZ 1994
- Cited in The New York Times, Stately Tableaux in a Whirl of Hoops, NYT, New York, NY 1994
- Featured in Indian Country Today-Lakota Times, Innovative Inventions Propel Music Career, INT-LT, Rapid City, SD 1994
- Cited in The New York Times, When Dance and Music Develop in Duet, NYT, New York, NY 1994
- Featured in The Tucson Citizen, Kronos Quartet Performance Evokes a World View, TC, Tucson, AZ 1994
- Featured in The Tucson Citizen, Apache Strings, TC, Tucson, AZ 1994
- Cited in The Phoenix Gazette, Quartet Flirts with Music, Rules it Out, PG, Phoenix, AZ 1994
- Featured in Bear Tracks Magazine, New Sounds in a Native Key, Fredericksburg VA 1994
- Featured in Native Arts Update publication, ATLATL, Phoenix, AZ 1993
- Feature in Indian Market Magazine, Emerging Art Forms, IMM, SWAIA, Santa Fe, NM 1993
- Featured in Albuquerque Journal, Santa Fe Indian Market, AJ, Santa Fe, NM 1993
- Cited in Washington Post review, Joffrey Ballet at the Kennedy Center, WP, Washington, DC 1993
- Cited in Philadelphia Inquirer review, Joffrey Ballet at the Kennedy Center, Philadelphia 1993
- Cited in The Daily Spectrum, Native Sounds 'Ooh, Aah' Spellbind Crowd in Zion, DS, Springdale, UT 1992
- Cited in The Daily Spectrum, Melodies of Man, DS, Springdale, UT 1992

- Cited in The Salt Lake Tribune, New Music Echoes Off the Cliffs of Southern Utah, SLT, Salt Lake, UT 1992
 - Cited in St. George Magazine, New Music Across America–Utah, SGM, St. George UT 1992
 - Cited in The Salt Lake Tribune, New Music Echoes in the Canyon, Across America, SLT, Salt Lake, UT 1992
 - Cited in Billbaord Magazine, Upcoming Events, BM, New York, NY 1992
 - Featured in The Daily Spectrum, Questions Give Clues to Native American Rituals, DS, Springdale, UT 1992
 - Cited in New Music Across America–Utah publication, Musical Landscapes of the Native and the New, NMAA–U, Springdale, UT 1992
 - Featured in Where It’s Hot, Native American Musician Coaxes New Sounds From Unlikely Sources, Music & Entertainment, WIH, Phoenix, AZ 1992
 - Featured in The Smithsonian Runner, Indian Musicians at Festival, SR, Smithsonian Institution, Washington, DC 1992
 - Cited in the Office of Folklife publication, Changing Soundscapes in Indian Country: Festival of American Folklife, OF, Smithsonian Institution, Washington, DC 1992
 - Featured in The Tempe Tribune, Traditionally Untraditional–Composer Blends the Modern With the Native, Accent Music, TT, Mesa, AZ 1992
 - Cited in the Los Angeles Times, L.A. Loss of Joffrey Is S.F. Gain, Entertainment, LAT, Los Angeles, CA 1992
 - Featured in Chicago Magazine, The Return of the Native at the Joffrey, CM, Chicago, IL 1992
 - Cited in The Chicago Tribune, Joffrey's 'Salute' Conceals Some Engaging Moments, CT, Chicago, IL 1992
 - Cited in The Chicago Sun Times, Joffrey Rhythm Unbroken By Dances' Changing Moods, CST, Chicago, IL 1992
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